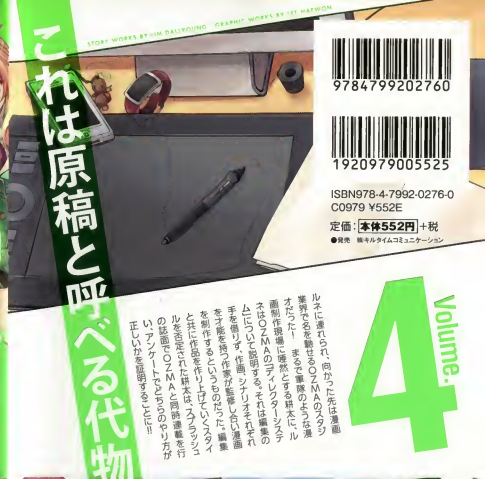
こいもく
[原作]林達永
[作画]李海源



9784799202760
1920979005525
ISBN978-4-7992-0276-0
C0979 ¥552E
定価：本体552円＋税
●発売　㈱キルタイムコミュニケーション

こいもく
STORY WORKS BY LIM DAE-YOUNG
GRAPHIC WORKS BY LEE HAEWON
[原作]林達永
[作画]李海源
4

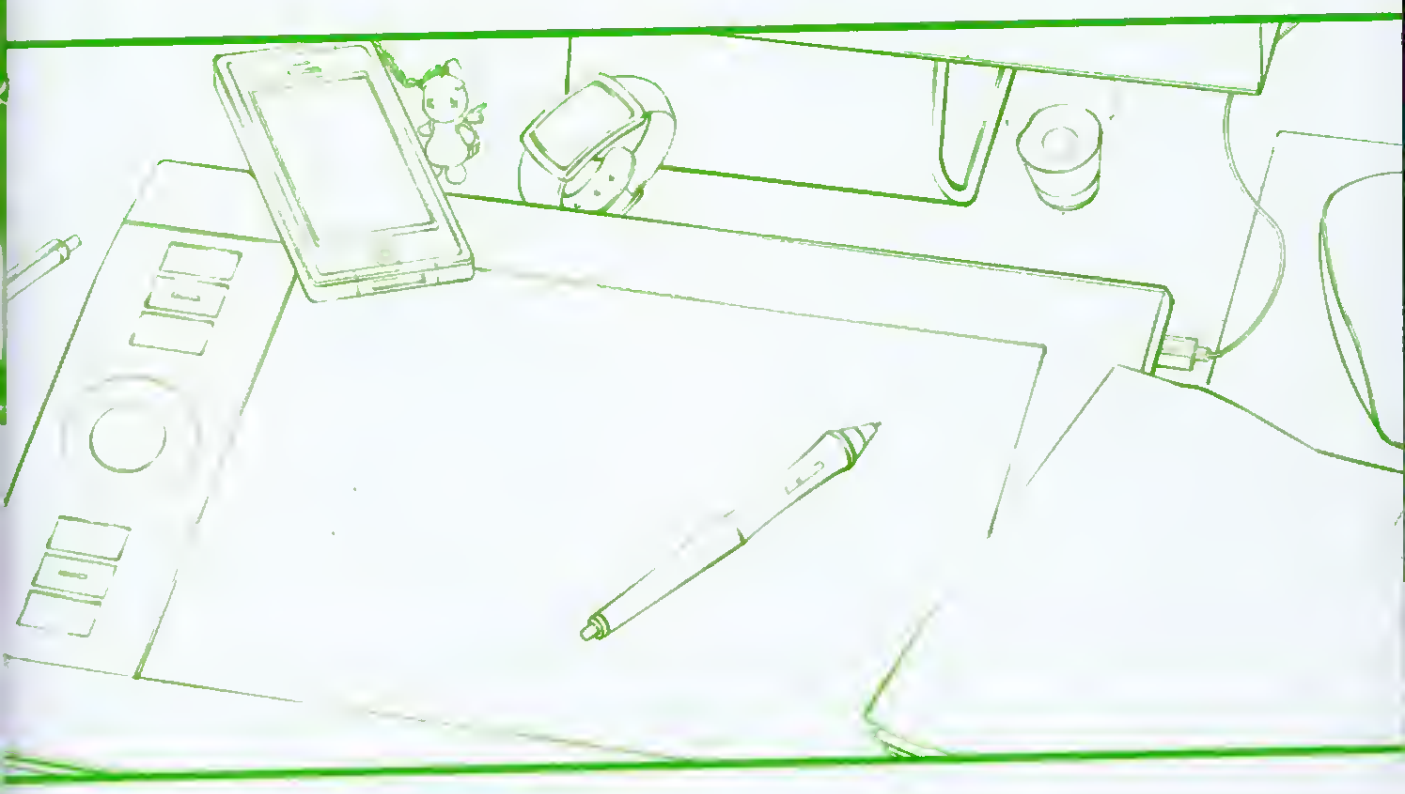
これは原稿と呼べる代物ではない

Volume. 4

ルネに連れられ、向かった先は漫画雑誌でおなじみの週刊少年ジャンプ編集部のような凄まじい雰囲気の編集部だった。まるで編集部のようなOZMAのスタジオだったー。まるで編集部のようなOZMAのスタジオだったー。まるで編集部のようなOZMAのスタジオだったー

目次
contents

第13話／缶詰合宿!?……3
第14話／一夜限りの過ち!?……53
第15話／日向の秘策……91
第16話／完成！……141



こいもく
ザアアア
Wait... I'M coming right up against a big deadline here...
ザアア
And I was supposed to stay in a boarding house so I could get the manuscript done.
Then why is it...
ドド
...that I'M standing on a beach in a swimsuit?!
WELL, THINGS ARE GONNA GET HECTIC SOON, SO I THOUGHT WE'D TAKE SOME TIME TO LET OUR HAIR DOWN!
...?

SAWANOGUCHI-SAN?
ドキッ
夏だ！海で！バカンスだ!!
(…あれ？　強化合宿は!?)
こいもく
CIMOC
STORY OF CARTOONIST AND TRUE LOVE / PRESENTED BY ARTLIM MEDIA
第13話
原作 林達永
作画 王海源
by ARTLIM MEDIA
最新コミックス3巻 好評発売中!!
★既刊コミックス①～②巻・全国書店で好評発売中!!★

BOING
SNAP
I THINK THIS MIGHT BE A LITTLE TOO RELAXING...
ANYWAY...
THIS IS REALLY A PRIVATE BEACH? IT DOESN'T SEEM LIKE THE KIND OF PLACE THAT JUST ANYBODY COULD RENT OUT.
ESPECIALLY YOU, INAMINE-KUN. YOU'VE HAD YOUR NOSE TO THE GRINDSTONE NON-STOP RECENTLY!
PART OF THIS WHOLE PLAN INVOLVES TAKING A LITTLE R&R TIME!

INAMINE-SENSEEEI!
I just don't get her at all...
Which side of her is the real one?
Oh, no, don't be silly.
You sure have some connections, Sawanoguchi-san.
OH, DON'T WORRY ABOUT THAT! I JUST HAPPEN TO KNOW A FEW PEOPLE WHO CAN HELP ME OUT ON OCCASION.
!!
IT'S ALL THANKS TO YOU THAT WE COULD COME OUT TO THIS LOVELY PLACE, SENSEI... THIS IS SO AMAZING!

IT'S A SPECIAL OCCASION, SO LEAVE ALL THE CLEANING AND COOKING TO ME, OKAY?
N-NO, IT'S FINE, WE CAN ALL HELP OUT WITH THAT ONE...
DON'T HESITATE TO ASK FOR ANYTHING!
ポン
Look at that swimsuit!
UM... MIKI-SAN?
If you wish, I could even... keep you company tonight...
Um... is your mind back at work, Fujiwara-san?
CAN YOU REALLY AFFORD TO BE LAZY, SENSEI?
ハッ
...!?

NO NEED TO WORRY.
IF YOU WANT TO REDO THE STORY FROM SQUARE ONE, YOU'RE REALLY COMING DOWN TO THE WIRE HERE.
…
Sawanoguchi-san…
TODAY'S OUR DAY TO ENJOY OURSELVES.
ONCE WE TAKE A DIP IN THE HOT SPRINGS, WE'LL HAVE MORE THAN ENOUGH INSPIRATION TO GO AROUND.
GOOD IDEAS AREN'T GOING TO COME TO YOU IF YOU'RE STRAINING FOR THEM.
SO WE'RE ALL HERE…
SO WE CAN COME UP WITH IDEAS?
I'D BE HAPPY TO HELP, IF YOU'LL LET ME! I'LL TRY MY HARDEST!
…
STARTING TOMORROW, THE REAL GORY WORK ON THE MANUSCRIPT IS GOING TO BEGIN.

If this is all for me, then I better come up with something good.
I guess they've all been working hard on my behalf....
WHISPER WHISPER
I'll go easy on the festivities...
And start getting some ideas ready, small though they might be.
WAAGH!
I'M SORRY! BUT THIS WAS THE ORDER FROM YOUR CHIEF EDITOR!
I TOLD YOU THAT WE'RE GONNA HAVE FUN TODAY!
IT'S IMPORTANT THAT YOU CLEAR YOUR HEAD!
OOOH, IMANINE-KUUUUN!
YES?
SPLOOSH!
YAAGH!
READY? ON THREE, FUJIWARA-SAN!
YAAH! PUT ME DOWN!
じたばた
...
...

PWAAH!
WHAT WAS THAT ALL AB-

EEEK!
PWAH!
THE WATER'S SO NICE AND COOL! IT FEELS GREAT!
...!
パシャッ
IT'S OKAY, INAMINE-SAN. YOUR CHIEF EDITOR WANTS YOU TO LET LOOSE A LITTLE!
ピチャッ
JUST FORGET ABOUT MANGA FOR TODAY AND ENJOY YOURSELF!
YOU DON'T NEED TO CARRY THE BURDEN ALONE.
I MIGHT NOT BE THE BEST PERSON FOR IT, BUT I WANT TO HELP YOU AS MUCH AS I CAN.
Fujiwara-san...

WAAH!
WOOO!
AND... WAIT, WHERE IS SHE?
HUH?
NOW THAT YOU-
!
DID I SURPRISE YOU THERE?
I CALL THAT ONE THE HINATA ATTACK!
BYOING

EEP! THIS ALWAYS SEEMS TO HAPPEN WHEN I DIVE!
BACK IN HIGH SCHOOL, THEY SAID I WAS THE MERMAID OF WESTERN JAPAN!
ALWAYS UP BEFORE BREAKFAST PRACTICING MY DIVING, I WAS!
UM... YOU...? UH..
OH HO HO HO!
BUH.. BE THAT AS IT MAY...
YOUR... TOP!
MY WHAT?
SURELY YOU DIDN'T DO THAT ON PURPOSE, SAWANOGUCHI-SAN!
OOH NOW, OF COURSE I WOULDN'T!

NOW THAT YOU MENTION IT, LOOK AT THIS SKIMPY LITTLE THING YOU HAVE ON, FUJIWARA-SAN!
EEEK!
DON'T WORRY! THIS IS A PRIVATE BEACH. LET'S GO AU NATURALE!
WHAT?!
C'MON! WHAT'RE YOU SO BASHFUL ABOUT? STRIP IT!
DO... DO I HAVE TO?
This is way out of line!
SEE! ISN'T THIS LIBERATING?!
GLUG GLUG GLUG
"NOT... REALLY..."
...
Maybe this place is a nudist beach...

ペラ
スターライン
スターライン
あおぎり学園
JUGATSANGINAP
DIDN'T THINK YOU'D GET CAUGHT UP IN SUCH A HUGE SQUABBLE, DIDJA?

CHIEF IWASAKI?
Hi~
IT MIGHT ALL BE A LITTLE BORING TO YOU...
BUT WHEN YOU'RE AT OZMA, STUFF LIKE THIS POPS UP ALL THE TIME.
キィ
SEE, THE THING IS...
IT'S THE DUTY OF EVERYONE HERE...
TO DELIVER RESULTS, NO MATTER WHAT CIRCUMSTANCES MAY ARISE.
...

I'VE ALREADY COMPLETED MY ANALYSIS.
スッ
OH?
I CAN CONCLUDE THAT MY OPPONENT IS A TRIGGER TYPE DEPENDENT UPON EXPERIENCE FOR INSPIRATION.
AMONG HIS WEAPONS ARE HIS STRONG GRASP OF STORY AND PRODUCTION.
YOU RARELY SEE AUTHORS LIKE THIS NOWADAYS.
SOUNDS LIKE YOU'RE JUST ABOUT ADMITTING DEFEAT ALREADY!
NO. I NEVER PLANNED ON COMPETING WITH HIM ON THE STORY FRONT.
HOW DO YOU PLAN TO WIN, THEN?
TO BE HONEST, I MUST ACKNOWLEDGE THAT HIS STORYTELLING IS ORIGINAL.
WHADDYA MEAN? SOMETHING WRONG WITH THE SCENARIO WE COOKED UP?
NOT AT ALL, AND I'D APPRECIATE IT IF YOU TREATED ME SERIOUSLY.

IN THIS SITUATION, IT IS MY DUTY...
TO TAKE THE SCENARIO GIVEN UNTO ME BY OZMA AND BRING IT TO LIFE WITH MY OWN ART.
I THINK THAT DIRECTOR OMURA...
IS TESTING ME TO SEE HOW FAR I CAN CARRY MYSELF ON ART ALONE.
HAVE I PERHAPS SAID SOMETHING THAT'S CAUSED OFFENSE?
WHAT I MEAN TO SAY...
IS THAT I HAVE NO INTENTION OF LOSING, NO MATTER WHAT SCENARIO THAT I'M GIVEN.

GLAD TO HEAR IT! THAT'S THE KIND OF SPIRIT THAT THE YOUNG UPSTARTS NEED TO HAVE IF THEY'RE GONNA SUCCEED!
Ahhh, Aikawa...
SNICKER
She's not just good at art, but talented at scenario analysis as well.
That's why she carries herself with so much confidence.
But it might not turn out that simple.
Inamine Kouta's a little tougher than she might give him credit for!

Just you watch. We'll make you regret the day you crossed us...
OZMA...

ONLY IN SPLASH:
TWO BRAND-NEW ROMANCE SERIES BEGIN!

…
うっ

ONLY IN SPLASH:
TWO BRAND-NEW ROMANCE SERIES BEGIN!

Then OZMA may well have hit on a system...
...that enables them to find talented authors and make them successful.

In any case... this OZMA novice is quite impressive.
Where did they pluck this talent from? We should have been the ones out there looking for it.

"MIDSUMMER DREAMS"
INAMINE KOUTA
...
But... why is it running against an Inamine Kouta series?
They may have a similar theme, but that's hardly enough by itself.
パラ...
...

BUT STILL...
HE'S A SPLASH AUTHOR NOW.
HAH! AND HOW IS THIS EVEN RELEVANT TO US?
RING RING RING
RING RING RING
RING RING

HELLOOO?
THIS IS JUUMONJI
I SAW THE ANNOUNCEMENT
…!
TO WHAT DO I OWE THE PLEASURE OF YOUR CALL?
…
I CAN'T BELIEVE IT'S YOU, JUUMONJI-SAN!

I WAS SURPRISED TO SEE INAMINE KOUTA AND OZMA RUNNING AGAINST EACH OTHER.
IT'S NOT THAT THE THEMES AREN'T SIMILAR, B...T...
I IMAGINE YOU FEAR THAT THIS SITUATION WILL NOT BE KIND TO INAMINE-SAN IF THINGS GO POORLY?
WHAT'S THAT?
DON'T TELL ME THAT THE VERY CHIEF EDITOR OF THE ILLUSTRIOUS COMIC HEAT IS WORRIED ABOUT ONE OF OUR OWN AUTHORS?
THAT OZMA PIECE WAS ORIGINALLY SUPPOSED TO RUN IN OUR MAGAZINE!!
AND THEN IT WAS CARRIED OFF TO SPLASH INSTEAD!
I... I'M NOT THE SLIGHTEST BIT CONCERNED!

WHAT IF IT WERE SUCCESSFUL? WE'D BE A LAUGHINGSTOCK!
OF COURSE WE'RE NOT GOING TO TAKE IT SITTING DOWN!
AHH, SO YOU WANT TO KNOW IF INAMINE-KUN IS GONNA BEAT OUT OZMA?
I NEVER SAID THAT!
へえ～
WELL WHY NOT COME SEE WHAT HE'S MAKING YOURSELF?
…!?
TO TELL YOU THE TRUTH...
HE'S IN THE MIDDLE OF RESTARTING THE PROJECT FROM STEP ONE.
I SUPPOSE I'VE TAKEN BOTH INAMINE-KUN AND OZMA AWAY FROM YOU AT THIS POINT.
I'LL TRY TO MAKE IT UP TO YOU BY INVITING YOU TO COME OUT HERE TO SEE WHAT HE'S WORKING ON.
HOW ABOUT IT?
She wants me to come see it?!

Does she still fancy me to be her student?
I'm the Chief Editor of a rival magazine!
BEEP!
What could she possibly be thinking?!
She'd show a competitor a work in development?!
SHE AND OZMA CAN DESTROY EACH OTHER FOR ALL I CARE!
I'D GO TO SEE HER? THE VERY NOTION!
HUH? SHE HUNG UP ON ME.
"JUUMONJI-SAN?"
FROM COMIC HEAT, I TAKE IT?

NOW NOW, CHI-CHAN! IT'S NOT VERY NICE TO EAVESDROP!
WHAT EXACTLY ARE YOU GONNA DO WITH A CHIEF EDITOR FROM ANOTHER MAGAZINE?
SHE'S VERY SKILLED AT WHAT SHE DOES. MAYBE SHE CAN HELP US COME UP WITH SOMETHING GOOD.
THERE'S NO WAY SHE'D COME OUT TO HELP US. NOT IN A MILLION YEARS.
パシャッ
MAYBE YOU'RE RIGHT!
I JUST WANTED TO SEE WHAT SHE'D SAY.
I THINK THE HEAT IS STARTING TO GET TO YOU, CHIEF...
ブルルル～
ブオオオーン

NOW THAT I THINK ON IT FURTHER... THIS IS THE PERFECT CHANCE TO GAIN INSIGHT INTO THE MIND OF A TALENTED NOVICE.
WHY HESITATE WHEN A COMPETITOR IS SIMPLY WILLING TO GIVE YOU INFORMATION?
IT'S MY RESPONSIBILITY AS CHIEF EDITOR TO CHECK UP ON THE REST OF THE INDUSTRY.
THAT'S RIGHT! THIS IS A MATTER OF DUTY!
OKAY! LET'S GET THIS PARTY STARTED!

WHAT'RE YOU WAITING FOR? NO NEED TO HOLD BACK!
JUST DRINK UP AND LET ALL THE STRESS FLY OUT THE WINDOW!
THANKS...
GLUG
GLUG
GLUG
AAHH!
OKAY!
SHE'S STILL NOT DONE?
DON'T CHUG IT ALL IN ONE GULP, NOW!
SCREECH!
GYAAH HA HA HA!

IN HERE, MA'AM.
WAA HA HA HA!
THANK YOU.
SEEMS RATHER LIVELY...
カチャ
ガヤ
ガヤ
ARE THEY HAVING AN IDEA CONFERENCE OR SOMETHING?
!!
CHUG! CHUG!
DRINK IT!
AHH, THAT'S GOOD STUFF...
GOIN' DOWN EASIER THAN I THOUGHT IT WOULD...

What is this?!
Wasn't this supposed to be a boarding house?
BWUH?
HMM?
GLUG
GLUG
WELL, I'LL BE! SHE TOTALLY CAME OUT AFTER ALL!
LOOK, GUYS! ISSA CHIEF FROM COMIC HEAT!
HUH?
CHIEF EDITOR... JUUMONJI?!

HEYYY EVERYONE! WE GOT THE ENEMY ALL UP IN OUR CASTLE!
Enemy?!
ENEMY!?
HIC!
EEP!
LOOKIT THIS SPY!
WHADDYA THINK YER DOIN' HERE? HUH? UHN?!
MAKE NO DOUBT!
...
WHEREZA ENEMY?! I'LL KILL 'EM DEAD!
How did you get that all on so fast?!
GYAAH!
MIKI-SAN?!
G-SURELY NONE OF YOU MEAN WHAT YOU'RE SAYING?!
YEAH, BUT WE'RE UNDER THE COMMAND OF INAMINE VON DUMBASS HERE!
NOBODY FEARS US!
Enemy?!

I'll take the enemy's head myself!
This means war!
CRASH!
Doh..., but she's so nice and soft...
INAMINE-SENSEI... PERHAPS YOU CAN EXPLAIN...
I'M SORRY... I'LL APOLOGIZE FOR THEM, TOO.

IN ANY CASE...

WELL AREN'T WE JUST ALL HIGH AND MIGHTY, LITTLE MISS ENEMY!
RGH!
…!
SINCE YOU WENT TO ALL THE TROUBLE OF SUMMONING ME OUT HERE, I'D LIKE TO SEE WHAT YOU'VE PRODUCED THUS FAR.
HIC!
WILL YOU STOP CLOWNING AROUND?! I THOUGHT YOU ALL CAME HERE TO BOARD YOURSELVES UP AND GET YOUR WORK DONE!
HOW CAN THIS DEBAUCHERY POSSIBLY BE OF ANY USE TO INAMINE-SENSEI?!
Have these drunkards no shame?!
SHAYZUS, THE NERVE OF THIS LADY!
SHE'S ACTIN' ALL NICE SO SHE CAN STEAL HIM AWAY FROM US!
WHYZA COMPETITOR SO WORRIED ABOUT ONE OF OUR OWN GUYS, ANYWAY?!
…

No... Patience, Sayaka... You're used to dealing with this bunch of buffoons...
I BEG YOUR PARDON, INAMINE-SENSEI, BUT MAY I HAVE A CUP?
AH!
ちょろ
GULP!
Ahh... delicious.
THAT'S WHAT I SAID!

HOW MANY TIMES WILL IT TAKE TO GET THROUGH THAT SKULL OF YOURS?!
WHAT ARE YOU, A MORON?! THIS LOOKS A MILLION TIMES BETTER IF YOU CUT IT HERE AND MAKE THE PANEL BIGGER!
YOU CAN'T CUT THE SCENE HERE! IT'S JUST STUPID!
INAMINE-SENSEI'S GREATEST TALENT IS HIS SUBTLE FACIAL EXPRESSIONS! WHY CUT THIS OFF AND WASTE IT?!
READERS DON'T EVEN NOTICE THAT STUFF NOWADAYS!
EACH PAGE HAS GOTTA LEAP OUT ATCHA AND OVERWHELM YOUR SENSES!
IT'S A TACKY, CLASSLESS POLICY, IS WHAT IT IS!
THAT'S WHY YOU'RE STUCK AT SOME B-GRADE PORNO RAG!
おわわ

They're still holding a heated debate about editing policy.
Despite how drunk they are...
JUST GET IT OVER WITH AND MAKE A SOPHORE PORNO MAG ALREADY!
THIS THING'S NOTHING MORE THAN A SHOWCASE FOR THE HUMAN BREAST!
STUFF
But still, I'm impressed...
But the infamous "Novice Eater" and the "head of Japan" - top manga magazine!
I'd almost forgotten, but these aren't just crazy weird people either...
ゴゲッ
YOU'RE JUST JEALOUS CUZ YOU HAVE SUCH TEENY LITTLE BOOBS!
DON'T BE RIDICULOUS! THEY'RE NORMAL-SIZED! THEY AREN'T SMALL AT ALL!
Now that I think about it...
I may have stumbled into a real battlefield here...
ゴゴゴ
Who's the jackass that started that discussion?!
Oh look, they're fighting! About boobs!
HIC!

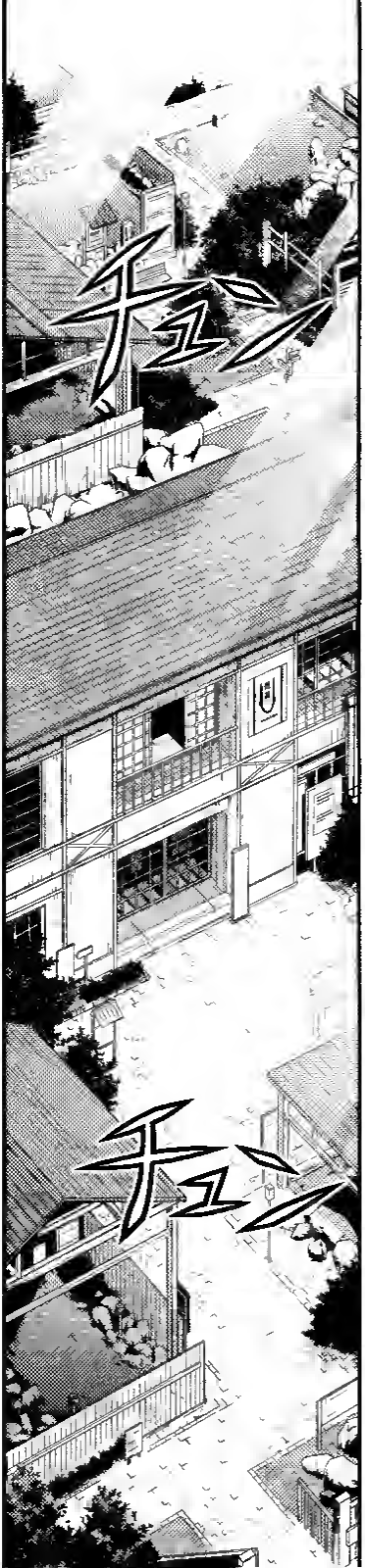
AWRIGHT, AWRIGHT! YOU MADE YOUR POINT! YOU DEFINITELY DESERVE TO BE AT YOUR JOB!
BUT IF YOU JUST ACT LIKE A GOODY-TWO-SHOES ALL THE TIME, YOU'LL NEVER KEEP YOUR AUTHORS ON BOARD!
MAYBE WE COULD LEAVE THAT SUBJECT ALONE, SAWANOGUCHI-SAN?
WHO WOULD WANT TO WORK FOR AN EDITOR WHO DIDN'T UNDERSTAND FEMININE APPEAL?
BRRGH!
NYAAH!
WHAT'S THAT HAVE TO DO WITH EDITING?!
IS THAT YOUR BIG DUMB SECRET IDEA?!
YOU DO THINGS YOUR WAY. BUT AT SPLASH, WE HAVE A POLICY...
スウ
IF YOU GOT IT...
FLAUNT IT! DON'T HALF-ASS IT!
WHAA?!

BUT A REAL, BONA-FIDE EDITOR MUST USE WHATEVER MEANS ARE AT THEIR DISPOSAL...
...
IT'S SOMETHING YOU CAN'T DO! NOT WHEN YOU'RE A CHIEF EDITOR UP IN THE BIG LEAGUES!
ムニュ
ムニュ
TO BRING INSPIRATION TO THEIR AUTHORS!
THAT'S WHAT MAKES A TRUE PRO!
...

SAKOMIZU-SAN.
?
THE BOTTLE.
IT'S ONLY NATURAL THAT YOU DON'T KNOW HOW TO ROPE IN THE MALE READERS!
AND IT'S EXACTLY THE REASON WHY YOU HAVEN'T BEEN able TO FIND A MAN!
ボン
GLUG
GLUG
GLUG
IT'S NOT THAT I CAN'T FIND ONE!
I JUST HAVEN'T BOTHERED!

びくっ
Um, I was just kidding...
AND YOU'RE ONE TO TALK, ANYWAY!
IF I FEEL LIKE IT, I CAN LURE ONE IN WITHOUT BREAKING A SWEAT!
I'LL PROVE IT TO YOU RIGHT HERE AND NOW!
ぎゅっ
だらだら
OH, UH... THAT'S OKAY...
WHADDYA MEAN? YOU JUST SAID I COULDN'T!
WHY ARE YOU LOOKING AT ME LIKE THAT?!
Save me, Sawanobuchi-Sensei
YOU WANT ME TO DO IT OR NOT?!
YOU'RE GETTING CARRIED AWAY HERE..

HEH
HEH
HEH...
OH, I'LL SHOW YOU ALRIGHT...
INAMINE-SENSEI...
I'LL SHOW YOU INSPIRATION YOU'VE NEVER KNOWN BEFORE!
Chief Editor Joumon
WHAT?! YOU THINK WE'LL STAND IDLY BY AND LOSE OUT TO YOU, SAYAKA?!
WE'LL DO IT TOO!
GET THOSE CLOTHES OFF! NOW!
W-WAIT, EVERYBODY! STOP IT! GET A GRIP ON YOURSELVES!
WAAGH! PLEASE, STOP! NOO!


チュン
チュン

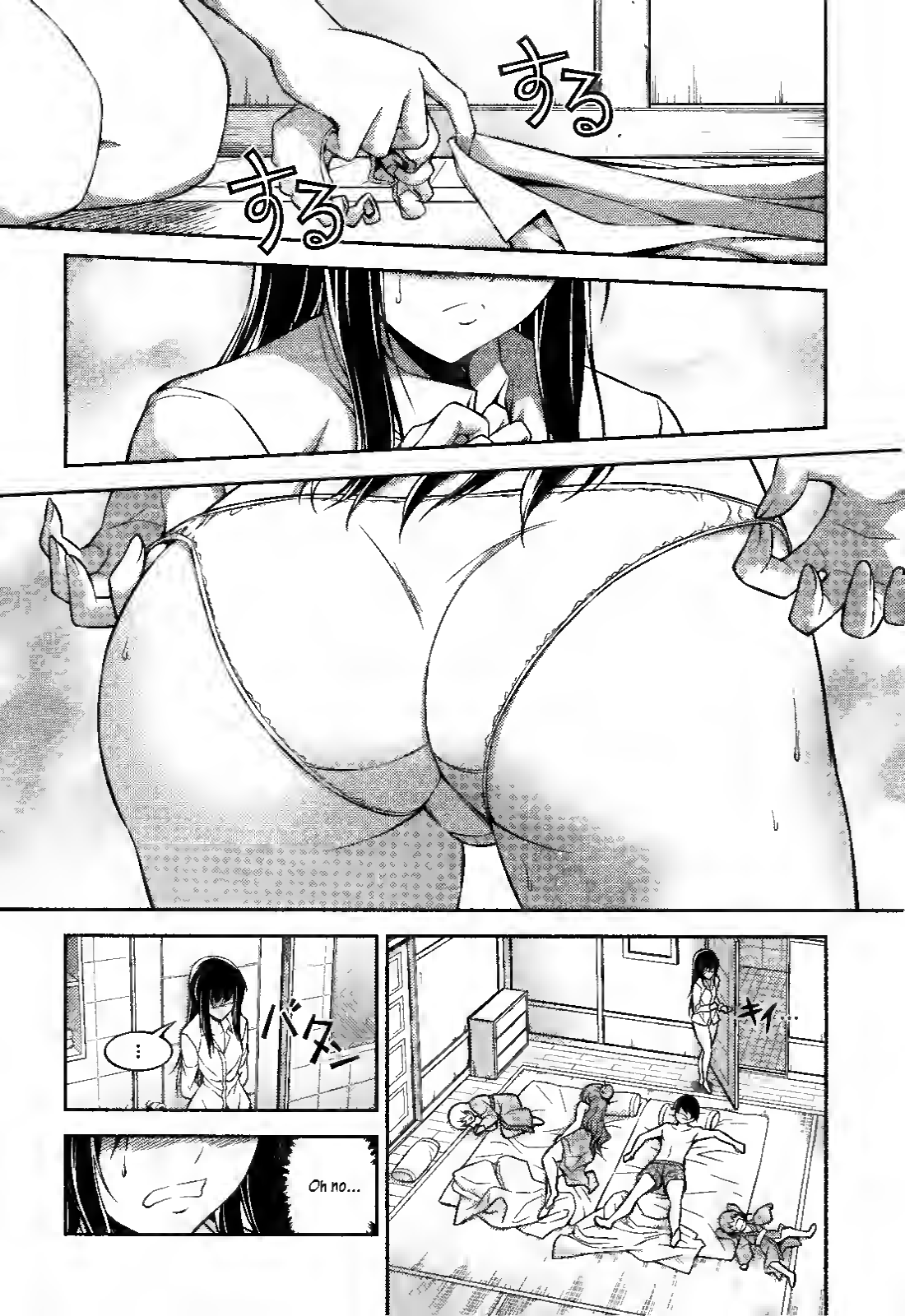
Mmm...

Ahh... that feels warm...
Makes me feel reassured, somehow...

そぞ
It sort of reminds me of my father.
It's been so long, I'd almost forgotten the...

Sensation...?
...
Where are...
My panties?!
Wait....

UGGGH...
ALL THREE OF US
WAS TOO MUCH...
YOU WENT TOO HARD,
SAYAKA-CHAN!
ビクッ
しるっ
だら
チュン
チュン


するっ
するっ
…
バタン
Oh no…
キィ…

What on earth did I do last night?!
今月は2話一挙掲載!!
第14話はこの後すぐ!

FTH scans
SOBA SCANS
13
Kuimoku
raw NJMANGA
translator LD
cleaner DiaBeats•Rael•Rayuaza
typesetter Zero_Vectra•Rael
quality checker LD•PAnZuRiEL
soba-scans.com
irc.rizon.net #soba-scans
fth-scans.com
irc.irchighway.net #fth-jbu

こいもく
COMIC
STORY OF CARTOONIST AND TRUE LOVE / PRESENTED BY ARTUA MEKA
第14話

ぐぅっ
UH, UNGH...
ぎゅっ

...?
もみ
もみ
UUH...
すう
むぎゅっ

GET UP RIGHT NOW, YOU PERVY BASTARD!!!
NGYAH!!
Y... YOU...
Glasses... my glasses...

SA, SAKOMIZU-SAN... WHAT'S WITH THE SUDDEN...!?
AS IF I'D KNOW! TRY PUTTING YOUR HAND ON MY CHEST AND ASK AGAIN!
HUH...? WHERE'S JUUMONJI-SAN...?
EH!?
IS SHE NOT HERE...?
NOW THAT YOU MENTION IT, HER CLOTHES AND STUFF ARE GONE, TOO...
I WONDER IF SHE LEFT EARLIER.
EH? WHOSE CELL PHONE IS THIS?
I barely touched it!
?
WHO KNOWS? IT'S NOT MINE.

IS THAT CHIEF EDITOR JUUMONJI'S PHONE?
COULD IT BE...

LEMME TAKE A LOOK.
AH, IT REALLY IS JUUMONJI-SAN'S.
HOW UNUSUAL. SHE DOESN'T STRIKE ME AS THE TYPE TO LEAVE THINGS BEHIND.

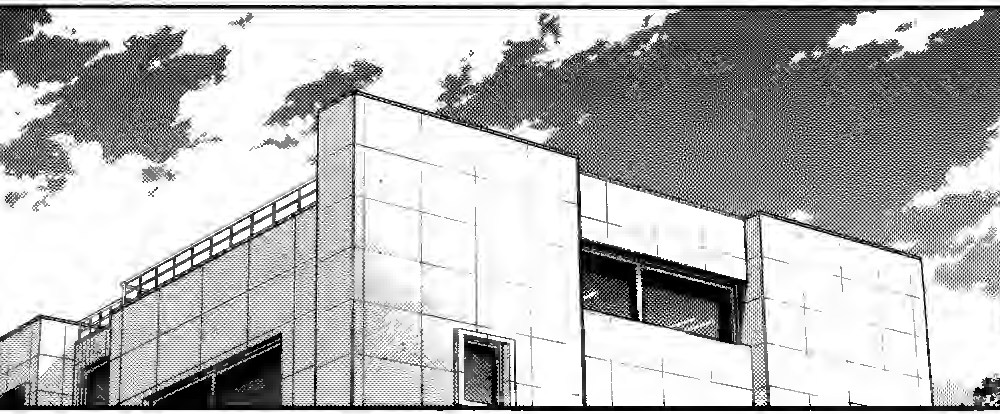
SPEAKING OF WHICH, FUJIWARA-SAN, YOU TOOK PICTURES AT YESTERDAY'S GET-TOGETHER, CORRECT?
UH, YEAH...
YOU MIND IF I BORROW THAT DATA...?
ブオオーン

全ての漫画が「喜うヒロイン」！
奇数月27日発売 ヤングキング

No...!!
That couldn't have happened!!
Me...doing such a thing with a rookie writer...!
!!
KYAAH!!

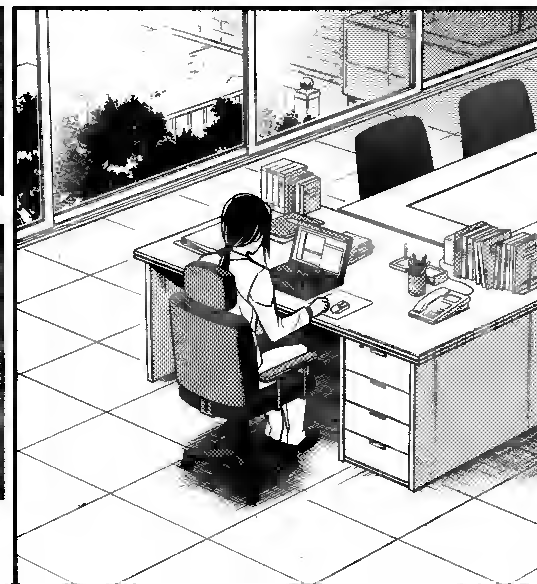
WATCH WHERE YOU'RE DRIVING, DUMBASS!
HAH
HAH...
HAH
That can't be...

That couldn't have happened...
HAH
HAH



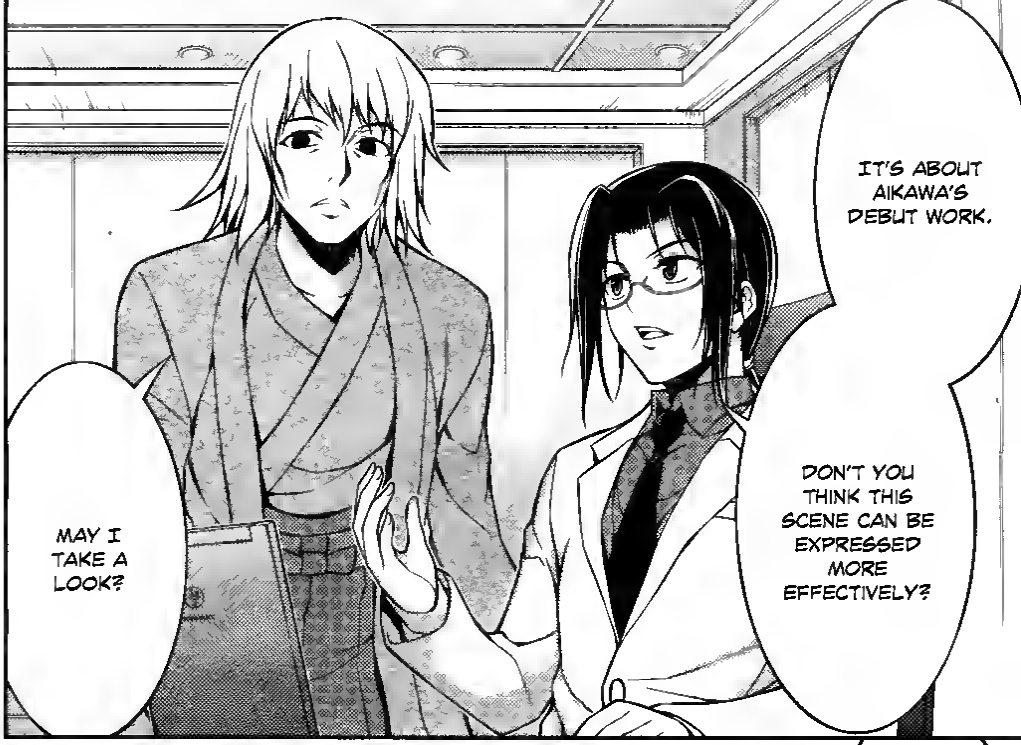
カチ

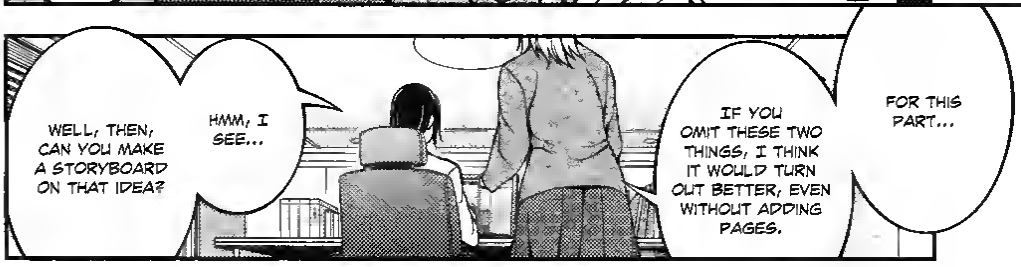
カチ



スッ
WHAT MANAGERS ARE STILL IN THE OFFICE RIGHT NOW?
CHIEF IWASAKI AND FOREMAN TACHIKAWA ARE STILL HERE...
We need something powerful for this scene to work well...
TELL TACHIKAWA TO COME TO MY OFFICE.
RIGHT AWAY, SIR.
...

Aikawa Minako...
You're certainly a capable talent that I rarely see nowadays...
カチ
I believe your only weakness is your lack of experience since you've never released any debut work...
カチッ
However...
SORRY TO HAVE CALLED YOU OVER SUCH AT A BUSY TIME, TACHIKAWA.
ガチャッ
YOU CALLED ME OVER, DIRECTOR?


IT'S ABOUT AIKAWA'S DEBUT WORK.
DON'T YOU THINK THIS SCENE CAN BE EXPRESSED MORE EFFECTIVELY?
MAY I TAKE A LOOK?


FOR THIS PART...
IF YOU OMIT THESE TWO THINGS, I THINK IT WOULD TURN OUT BETTER, EVEN WITHOUT ADDING PAGES.
HMM, I SEE...
WELL, THEN, CAN YOU MAKE A STORYBOARD ON THAT IDEA?

UNDERSTOOD. SHALL I INFORM AIKAWA OF THIS?
YES, PLEASE.
ドドーン

With our OZMA rookie training system, I doubt he can compete with her.
Even if that kid is under Sawanoguchi Hinata's guidance...
For you, who's tied to your old-fashioned beliefs...
Yes...

全ての漫画が「闘うヒロイン」！
奇数月27日発売
ヴァルキリー

AND NOW, IT IS MY HONOR...
...TO READ THIS NEWLY REWRITTEN PLOT.
This moment's making me really nervous...
As I expected...

But...
I...
She's earnestly reading through my work, so...
Huh...!?
Okay, I'm finished reading.

HOW WAS IT...? YOUR THOUGHTS...?
ドクン
ドクン
ドクン
…
THIS WILL WORK FINE.
IT'S FAR MORE INTERESTING COMPARED TO YOUR PREVIOUS DRAFT.

Y-YOU DID IT, INAMINE-SENSEI!!
TO WRITE UP A PLOT THAT SAWANOGUCHI-SAN CAN APPRECIATE IN SUCH A SHORT TIME .
I KNEW YOU COULD DO IT, SENSEI!
N-NO! I COULDN'T HAVE DONE IT WITHOUT EVERYONE'S HELP...
SAKOMIZU-SAN! I'D APPRECIATE YOUR CONTINUED ASSISTANCE!
I GUESS IT CAN'T BE HELPED. I'LL KEEP HELPING OUT.
ISN'T IT A BIT TOO EARLY TO BASK IN JOY?
HE'S ONLY JUST FINISHED THE PLOT, YOU KNOW.
YES, UNDERSTOOD!
I'LL DEFINITELY DO MY BEST AND FINISH IT UP!
YOU ALSO HAVE SAWANOGUCHI-SAN'S PRAISE ON IT, SO SURELY YOU CAN TRIUMPH AGAINST OZMA-SAN'S WORKS AS WELL!
AH...

S-SO...
I GUESS I'LL HAVE TO TRY AFTER ALL...
...?
SA-SAWANOGUCHI-SAN!?
BUT YOU SAID IT WAS INTERESTING... WHY!?
...
AT THIS RATE...
THINGS MIGHT BE HARD FOR YOU.
THIS PLOT IS CERTAINLY INTERESTING.

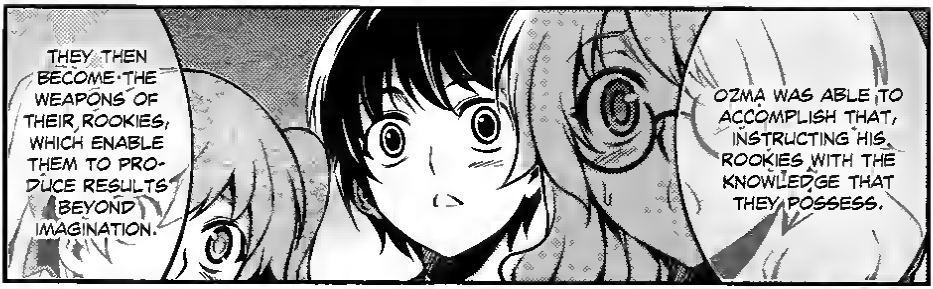
THE IMPACT MIGHT BE A BIT WEAK...
BUT I THINK INAMINE-KUN'S PURE EMOTIONS ARE GREATLY EXPRESSED, AND I BELIEVE THIS WORK WILL BE REVERED AS AN OPUS THAT RESONATES IN THE HEART OF ITS READERS.
THERE'S NO DOUBT THAT THIS WORK IS GOOD.
SO...?
WHY DID YOU SAY IT MIGHT BE HARD FOR HIM?
...
IT'S BECAUSE INAMINE-KUN'S A ROOKIE.

ぼう
SO YOU'RE SAYING... HE'S NO GOOD JUST BECAUSE HE'S A ROOKIE?
WHY IS THAT?
THOSE GUYS ARE ALSO ROOKIES, AREN'T THEY!?
SHE'S RIGHT! EVEN THE CONDITIONS ARE THE SAME!
WHY CAN'T THE GOOD-FOR-NOTHING SENSEI WIN!?
…
BECAUSE THE OZMA ROOKIE...
WELL, SHE'S A ROOKIE, BUT THEN SHE ISN'T.
ドドドドー

NO MATTER HOW SKILLED A ROOKIE MAY BE, THERE'S ABSOLUTELY AN AREA OF EXPERTISE THEY LACK.
AND BECAUSE THEY'RE ROOKIES, THEY SHOULDN'T PHYSICALLY BE ABLE TO ACQUIRE THIS...
THIS 'EXPERIENCE.'
ONLY WITH OZMA...
DOES THIS GENERAL CONCEPTION NOT APPLY.
IF BOTH OF YOU WERE NORMAL ROOKIES,
THE PLAYING FIELD MIGHT HAVE BEEN EVEN.
...
THEY HAVE MULTIPLE VETERAN AUTHORS WORKING IN THE SAME OFFICE...

TACHIKAWA SHUNYA
RB9
IWASAKI RUNE
GEORGE MURAYAMA
FROM ROMANTIC COMEDIES TO ROMANTIC FANTASY AND EVEN SCIENCE FICTION...
THEY'RE A GROUP THAT CAN MAKE A NAME FOR THEMSELVES IN EACH AND EVERY GENRE.

ORIGINALLY, THOSE COUP OF WRITERS WERE...
...NOT VERY LIKELY TO BELONG IN ONE PLACE, BUT...


OZMA WAS ABLE TO ACCOMPLISH THAT, INSTRUCTING HIS ROOKIES WITH THE KNOWLEDGE THAT THEY POSSESS.
THEY THEN BECOME THE WEAPONS OF THEIR ROOKIES, WHICH ENABLE THEM TO PRODUCE RESULTS BEYOND IMAGINATION.

ORIGINAL WORKS AND ROOKIES OVERFLOWING WITH TALENT BROUGHT FORTH BY OZMA'S UNIQUE SYSTEM...
AS FOR OZMA'S ROOKIE'S WORKS THAT WERE MADE UNDER THIS SORT OF ENVIRONMENT...
THERE ARE PLENTY OF EXPERIENCED AUTHORS THERE TO GUIDE THEM...
AS WELL AS A BACK UP SYSTEM TO ENSURE THEY GET THEIR WORK TURNED IN ON TIME.
THAT'S RIGHT...

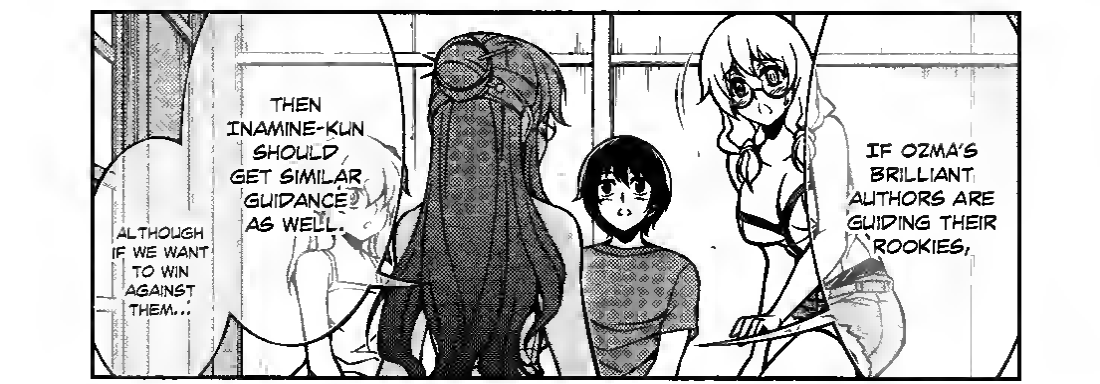
I THINK IT'S NOT EXAGGERATING TO SAY THAT THEY'RE IN PAR WITH WORKS...
PRODUCED BY AUTHORS WHO HAVE OVER TEN YEARS OF EXPERIENCE IN THE INDUSTRY.

NO...
WELL, THEN...!
DOES THAT MEAN WE NEVER HAD ANY CHANCE OF SUCCESS FROM THE BEGINNING!?
EVEN THOUGH YOU KNEW THAT OUR DEFEAT WAS CERTAIN, YOU MADE INAMINE-SENSEI DO...!
CUT IT OUT, MIKI-SAN.
!?
THERE'S NO WAY...
SAWANOGUCHI-SAN WOULD RESPOND TO THIS KIND OF COMPETITION IF WE HAD NO CHANCE OF WINNING TO BEGIN WITH.
...?
EVEN IF WE DO LOSE...

WITHOUT A DOUBT, WE'LL KEEP AT IT WITH THIS CONFRONTATION...
AND MAKE NO MISTAKE, I WILL SEE THIS THROUGH SOLELY BECAUSE I THINK THERE'S SOMETHING TO BE GAINED FROM THIS.
WITH THAT SPIRIT, WE MIGHT BE ABLE TO DO THIS.
...?

THE LAST PIECE THAT WE NEED TO ACQUIRE IN ORDER TO WIN AGAINST OZMA...!

WHAT IS THAT, EXACTLY...?
IT'S SIMPLE, REALLY.
!?
The last piece...
To win against OZMA!?


THEN INAMINE-KUN SHOULD GET SIMILAR GUIDANCE AS WELL.
ALTHOUGH IF WE WANT TO WIN AGAINST THEM...
IF OZMA'S BRILLIANT AUTHORS ARE GUIDING THEIR ROOKIES,

WE'LL NEED TO ASK FOR GUIDANCE FROM SOMEONE EVEN MORE POWERFUL THAN THE AUTHORS OZMA HAS.
ドン
AN AUTHOR WHO SURPASSES OZMA...
WHO ON EARTH...
NO, MORE IMPORTANTLY..
HOW DO YOU EXPECT ME TO GET SUCH AN AUTHOR TO TEACH ME?

…?
トゥルルルル
トゥルルルル
ガチャ
HELLO, THIS IS JUUMONJI OF COMIC HEAT…

JUUMONJI-SAN? IT'S MEEE. SAWANOGUCHI~!
YO-HOO~!
びくっ
...
WH-WH-WH...
ARE YA GONNA ACT LIKE YOU DUNNO ANYTHIN'...
WHAT BUSINESS DO YOU HAVE HERE CHIEF EDITOR SAWANOGUCHI!?
ABOUT YOURSELF TOYIN' AROUND WITH A ROOKIE FROM ANOTHER COMPANY~?
MY, MY...

T-T-T...
TOY AROUND? WHAT'S THAT SUPPOSED TO MEAN...?
WE JUST SENT THE CELL PHONE YOU FORGOT, SO MAKE SURE TO DOUBLE-CHECK.
I thought I lost my phone...
Didn't leave it at the inn...?
.....!!
PLEASE! GIVE BACK MY CELL PHONE!
I JUST SAID I SENT IT BACK. I THINK IT SHOULD BE THERE ANY MINUTE, NO?
びくっ
.....!?
CHIEF EDITOR, YOU GOT A PACKAGE.

はぁ
はぁ
はぁ
AH LOOKS LIKE IT ARRIVED I TAKE IT?
THERE'RE SOME PICTURES ON YOUR PH—
ガチャッ
ごほん
ごほん
MY GOODNESS... TELEMARKETERS THESE DAYS ARE SO PERSISTENT...
ピッ
ピピッ
ドキ
ドキ

ピッ
Th...these are...
No way...
This can't be happening!
日向編集長、まさに外道！勝つためなら手段選ばず!!
月刊ヴァルキリー 2012年5月26日発売予定
7月号に続く!!

こいもく
Volume 4

FTH
scans
14
Kuimaku
raw NJMANGA
translator Azura•Ignis
cleaner Diabeats•Rael•CrazyFan
typesetter RayUaza•Rael
quality checker Dyspathy•ZeroVectra
fth-scans.com

★コミックス4巻は6月下旬発売予定!★

original work 原作 林達永
graphic work 作画 李海源

ARTLIM MEDIA

こいもく

CIMOC

STORY OF CARTOONIST AND TRUE LOVE / PRESENTED BY ARTLIM MEDIA

第15話

This has to be a lie!
This... is a lie...
ドクン
ドクン
ドクン
ドクン
ピッ
ピッ
HAVE YOU TAKEN A LOOK AT THE PHOTOS? THAT WAS PRETTY DARING OF YOU~
Eh...?!
ピッ
ピッ
ピッ
ピッ

WH-WHAT... EXACTLY... DID YOU...?
ドドーン
YOU DON'T KNOW? SAYAKA-CHAN, YOU'RE MAKING ME WONDER IF YOUR STRESS BEEN PILIN' UP TOO!
ドドーン
WAS THE "NOVICE EATER" ALIAS ALSO ACTUALLY YOURS?
ガーン
T-THIS IS SOME SORT OF MISUNDER-STANDING!
I DIDN'T DO ANYTHING THAT WOULD MAKE ME FEEL GUILTY!
OH? I DIDN'T SAY ANYTHING ABOUT GUILTINESS
I-I DIDN'T DO ANYTHING...!
AND EVEN IF SUCH A RUMOR DOES SPREAD, I'LL SHOW PROOF OF MY INNOCENCE!
AH, IS THAT SO...
BUT, A CHIEF EDITOR FROM A BIG MAGAZINE WITH A ROOKIE AUTHOR FROM ANOTHER MAGAZINE OF ALL PEOPLE?
IF THIS BECOMES A RUMOR, IT'LL SURELY BECOME TROUBLESOME, DON'T YOU THINK~?

IF YOU CAN SAY THAT MUCH, I GUESS IT'S ALRIGHT~
GOSSIPS AROUND THE MASS MEDIA HAVE BEEN OBSTINATE LATELY, YOU KNOW~*2
EVEN SOMEONE LIKE YOU MAY LOSE YOUR COOL... WOULD YOU BE ABLE TO MANAGE A MAGAZINE UNDER SUCH CIRCUMSTANCES?
…!
P-PLEASE WAIT...
EVEN THOUGH IT'S JUST A FALSE RUMOR, IT'LL STILL BE PROBLEMATIC IF IT SPREADS.
I KNOW. RIGHT? I CONCUR.
IT ALSO INVOLVES OUR INAMINE-KUN, AFTER ALL.
I-I'LL CONTACT INAMINE -SENSEI SHORTLY...
THEN EXPLAIN THE SITUATION AND PROPERLY APOLOGIZE!
EXPLAIN? APOLOGIZE? ARE YOU THINKING OF EMPLOYING YOUR ELOQUENCE AND SWEEPING THE MATTER UNDER THE RUG BY DOING THOSE THINGS?
SAYAKA -CHAN, YOU'VE BECOME A CUNNING ADULT, HAVEN'T YOU?
…
むかむか
ﾋﾋﾋ

THEN WHAT DO YOU WANT ME TO DO?!
IF I CAN'T EVEN APOLOGIZE, ARE YOU SAYING THAT I HAVE TO SETTLE THIS WITH COMPENSATORY PAYMENT?
NO WAY~ DID YOU THINK THAT I WAS SUCH A DETESTABLE WOMAN?
LIKE SOMEONE WHO'D TAKE ADVANTAGE OF OTHER PEOPLE'S SHORTCOMINGS AND PESTER THEM FOR CASH..?
Isn't that exactly what you're doing at this very moment?!
!?...
I DON'T KNOW IF IT'LL BE ENOUGH TO COMPENSATE FOR WHAT HAPPENED YESTERDAY BUT
THERE'S A LITTLE ERRAND I'D LIKE TO ASK YOU, SAYAKA-CHAN.

LOOK CLOSELY AT THIS.
……?
YOU'RE RUINING THE MOB CHARACTER'S FACE, SEE?
I-IT'S A REALLY SMALL PANEL; IT CAN'T BE HELPED...
JUST BECAUSE IT'S SMALL?
IF YOU KEEP OMITTING MINOR DETAILS, THEY'LL PILE UP AND BECOME NOTICEABLE TO READERS, YOU KNOW.
…
LISTEN. NO MATTER HOW SMALL THE DRAWINGS MIGHT BE, DON'T OMIT THE DETAILS!
REDO THIS PART!

REDO ALL THE MOB CHARACTER ILLUSTRATIONS FOR THIS PART!
B-BUT, OOMURA -SAN...
THIS PANEL ISN'T VERY IMPORTANT, IS IT?
THERE'S NO NEED TO KEEP DOING UNNECESSARY FIXES WHEN WE'RE SO CLOSE TO THE DEADLINE...
...
DO YOU REALLY THINK SO?
IT'S A BIG MISTAKE IF YOU THINK READERS WILL ALWAYS READ ONLY THE GOOD PARTS OF THIS MANGA.
PERHAPS ONLY A FEW READERS WILL GO OUT OF THEIR WAY TO TRY TO FIND FLAWS...
BUT THERE ARE EVEN CASES WHERE READERS WHO USUALLY ALWAYS CHEER FOR US...

...LOSE ALL THEIR TRUST IN US THE MOMENT THEY NOTICE OMITTED DETAILS.
...!?
REMEMBER THAT, MITAKA.
ALWAYS DEVOTE YOURSELF TO PRODUCING THE BEST RESULTS!
IF YOU'RE AIMING TO BE A PRO, DON'T EVER OMIT EVEN THE SMALLEST DETAILS AND DO YOUR BEST TO WORK ON THEM!
...!
...
UNDER-STOOD?
DON'T THINK THAT IT'S "JUST ONE PANEL"!

DOING YOUR BEST, HOWEVER SMALL THE MANUSCRIPT, IS WHAT IT'S LIKE TO BE A PRO!
I-I'M SORRY. I'LL FIX IT AT ONCE.
SENSEI, YOU'VE GOT A CALL FROM EIDANSHA.
AH, PASS IT TO ME, PLEASE.
YES, THIS IS MINE SPEAKING.
キイ
AH, GOOD DAY TO YOU, CHIEF EDITOR JUUMONJI-SAN.
YES...?
AS FOR HEART CATCH, I PLAN TO GET STARTED ON THE STORYBOARD TOMORROW.
YES... AS PLANNED, I CAN SUBMIT THE SCRIPT TODAY.

カラン
I WAS A BIT SURPRISED.
ガタッ
MI-MINE -SENSEI, OVER HERE!
SUDDENLY ASKING ME TO TAKE A LOOK AT A ROOKIE WRITER'S WORK...
IF I'M NOT MISTAKEN, I'M NOT PART OF THE ROOKIE OF THE YEAR JUDGE COMMITTEE, YES?
Espresso
Tonno,
Tonno,
Tonno!

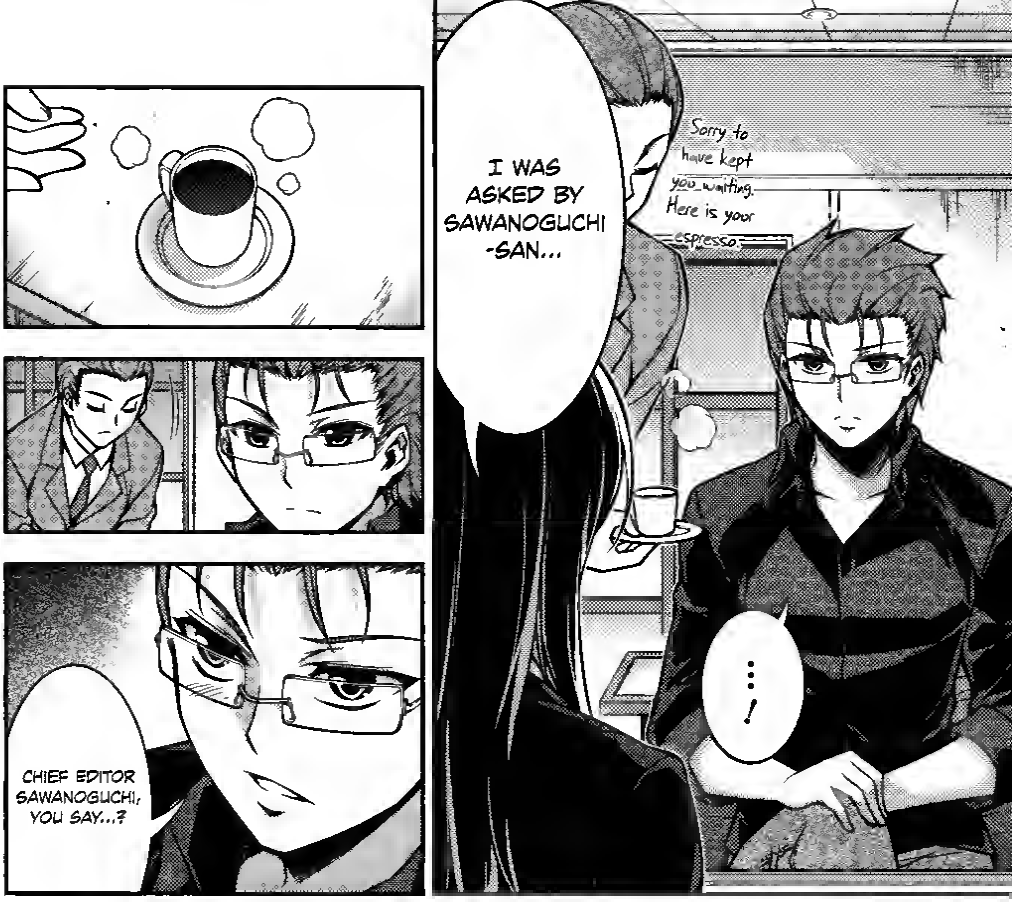
W-WHY I CALLED YOU TODAY...
IS BECAUSE THERE'S A ROOKIE I PERSONALLY HAVE AN EYE ON...
HMM, PERSONALLY, JUUMONJI -SAN?
NO, CERTAINLY NOTHING CONCERNING A ROMANTIC RELATIONSHIP OR ANYTHING LIKE THAT!!
IT'S HIS WORK! I HAVE A THOROUGH INTEREST IN HIS WORK!!
OF COURSE THAT'S WHAT I MEANT— IS THERE SOMETHING WRONG?
WI-WITH REGARDS TO THAT, MINE -SENSEI...
I WOULD LIKE YOU TO TAKE A LOOK AT HIS WORK, AND UM... GIVE ADVICE... OR SOMETHING EQUIVALENT.

I KNOW BETTER THAN ANYONE HOW BUSY YOU ARE...
BUT I'D LIKE TO ASK FOR YOUR HELP IF AT ALL POSSIBLE. OF COURSE I'LL EXPRESS MY GRATITUDE AS WELL—
WHY ARE YOU SO RESERVED, JUUMONJI -SAN?
THIS IS NONE OTHER THAN YOUR REQUEST. I WILL GLADLY ACCEPT IT.
MINE -SENSEI...
WELL THEN, PLEASE TAKE A LOOK AT THIS .
I'M ALSO INTERESTED IN THIS ROOKIE WHO PIQUED YOUR INTEREST SO MUCH.
ペラ

THIS IS...
びくっ
DON'T TELL ME... THIS SCRIPT IS...?
だらだら
AS EXPECTED, YOU WERE ABLE TO TELL FROM A SINGLE GLANCE.
YOU'RE CORRECT.
HE USED TO WORK AS AN ASSISTANT AT YOUR PLACE...
IT'S INAMINE KOUTA'S SCRIPT.
WHICH MEANS...

...THIS WORK WILL BE PUBLISHED IN SPLASH, RIGHT?
ビク
IT'S THE SAME TITLE AS WHAT I SAW IN THE ANNOUNCEMENT FOR THIS MONTH'S ISSUE.
SO YOU'VE ALSO CHECKED SPLASH,
HAVEN'T YOU?
NO MATTER HOW FAMOUS OF AN AUTHOR YOU'VE BECOME,
YOU STILL HAVEN'T CHANGED.
...
I DON'T QUITE GET IT.
NOT ONLY IS HE NOT FROM YOUR COMPANY, BUT HIS WORK HAS ALSO BEEN SCHEDULED TO BE PUBLISHED BY ANOTHER COMPANY...
TO THINK THAT THE CHIEF EDITOR OF COMIC HEAT IS PERSONALLY ASKING ME TO GUIDE HIM.
I DO BELIEVE IT'S IMPOSSIBLE, BUT...

かあ
COULD IT BE THAT YOU AND HE ARE REALLY ...?
TH-THAT'S NOT IT!!
INAMINE-SENSEI IS ALSO MUCH YOUNGER THAN I AM!
NO, NO! FOR ME TO HAVE THAT KIND OF RELATIONSHIP WITH HIM IS SO WRONG IN MANY WAYS!
IT'S ABSOLUTELY IMPOSSIBLE!!
IF THAT'S SO, THEN IT'S EVEN HARDER TO COMPREHEND.
WHY WOULD YOU BE THAT MUCH CONCERNED ABOUT HIM TO SUCH AN EXTENT?
TH-THAT'S...


I WAS ASKED BY SAWANOGUCHI -SAN...
Sorry to have kept you waiting. Here is your espresso.
...!
CHIEF EDITOR SAWANOGUCHI, YOU SAY...?

HER COMPANY MIGHT BE A SMALL ONE, BUT
WOULD YOU DO THIS MUCH PER THE REQUEST OF ANOTHER COMPANY'S CHIEF EDITOR?
TH-THAT'S...
IT WOULD BE TOO LONG TO EXPLAIN...

すっ
IT'S NOT LIKE THIS CASE
HAS NOTHING TO DO AT ALL WITH ME AND HEAT! NOT TO MENTION...
THIS COULD BE A GOOD CHANCE...
TO DELIVER A GOOD COUNTERATTACK TO THAT OZMA!
I DON'T KNOW WHY OZMA AND INAMINE-SENSEI FOUND THEMSELVES IN A COMPETITION,
BUT THIS MATTER CAN HAVE A CONSIDERABLE IMPACT ON HEAT...
OZMA...

I WANT TO SHOW WHAT WE CAN DO AND TEACH THAT GUY WHO THINKS HE CAN DO WHATEVER HE WANTS IN THE INDUSTRY A LESSON...
THAT'S WHY I WANT TO HELP INAMINE -SENSEI.
...
PUTTING BOTH OF YOUR PRIDE AT STAKE THROUGH A MANGA SHOWDOWN...
I UNDER-STAND THAT YOU DON'T WANT TO LOSE, BUT...
!!!
AS FAR AS I KNOW,
YOU'RE NOT THE TYPE TO MOVE WITH SUCH CHILDISH SENTIMENTS, NO?
NO... EVEN THOUGH IT MIGHT LOOK CHILDISH, THIS IS THE REAL ME.
...?

NO MATTER WHAT, I WANT OZMA...
I WANT TO SEE THAT GUY KNEEL DOWN BEFORE INAMINE KOUTA!
EVEN THOUGH IT DOESN'T CONCERN THE WORK OF ANY AUTHOR I RAISED...!!
I DO NOT WANT TO LET ANOTHER ROOKIE LIKE HIM FALL VICTIM TO OZMA!!
HE'S SOMEONE WHO IS EARNESTLY WALKING THE PATH OF A MANGAKA!
INAMINE -SENSEI IS AN EAGER PERSON!
...

IF YOU'RE THAT INTENT ON IT, I SHALL SAY NO MORE.
I WILL ONCE AGAIN UNDERTAKE THE TASK OF GUIDING INAMINE-KUN.
HOWEVER, I WON'T JUST GUIDE HIM,
I'LL GUIDE HIM TO WIN AGAINST OZMA.
EVEN IF HE ENDS UP BECOMING AN AUTHOR THAT POSES A THREAT TO COMIC HEAT AS A RESULT...
YOU WON'T MIND, WILL YOU?

THE ONLY THING THAT CONCERNS ME NOW
...
IS THAT INAMINE KOUTA WINS AGAINST OZMA.
I...
HADN'T THOUGHT OF THAT KIND OF OUTCOME UNTIL NOW.
IN ANY CASE, I'LL READ THIS STORYBOARD.
THANK YOU VERY MUCH, MINE-SENSEI...

What a tense atmosphere... It feels as if he were reading my own work...
What's wrong with you, Sayaka?
ゴクッ
He's just a rookie author...
Not to mention that script belongs to another publisher...
Unrelated! This and that are unrelated!!
What am I thinking!!?
フーフー
JUUMONJI -SAN.
YES?!
ビク

YES...?
WOULD YOU MIND TAKING ME TO MEET INAMINE -SENSEI?

ドン

*FAREWELL TOKYO

SO I HEARD THERE WILL BE A SHOWDOWN WITH OZMA IN A SHORT SERIALIZATION ON SPLASH?
YOU HEARD CORRECT. IT WILL BE FEATURED ON OUR NEXT SPECIAL PROGRAM.

I DID INDEED ASK FOR SOMEONE TO GUIDE OUR INAMINE-KUN,
BUT TO THINK THAT IT'S MINE-SENSEI WHO CAME IN RESPONSE.
G-
Guide...?!
Does that mean...
Mine-sensei went out of his way for me...?!
あ
ちっ

だらだら
じろっ
So that's indeed how it is...
I see...
HEH?
R-RIGHT! GOT IT!
SAKOMIZU -SAN! ERR... DON'T WE HAVE ANYTHING TO SERVE?!
THAT'S RIGHT... TEA!!
...WAIT, WHY ARE YOU TELLING ME TO DO IT?!
I-I'M SORRY! I'LL DO IT!!
SINCE WHEN DID I BECOME YOUR SLAVE?! HUH?!

THANKS, I'M GOOD.
びくっ
I DON'T MEAN TO STAY FOR LONG...
MORE IMPORTANTLY, CAN YOU SHOW ME YOUR SCRIPT?

ペラ
ドクン
ドクン

WHEN IS THE DEADLINE FOR THIS SCRIPT?
E-ERR...
Inami-sensei has improved yet again at expressing his story
I HAVE 14 MORE DAYS LEFT!
ONE CHAPTER CONSISTING OF 36 PAGES...

WHA...
WHAT ARE YOU DOING!!?
YEAH, WHAT DID YOU JUST DO?!
MI-MINE -SENSEI?!
WHAT EXACTLY DO YOU...
IS THERE A PROBLEM?
WASN'T I ASKED TO COME AND GUIDE HIM?

IT'S UP TO ME HOW I GUIDE HIM, ISN'T IT?
UH... AH...
AH--- AHH---
DAMN!!

ASK YOURSELF; WHAT DO YOU HAVE IN MIND?
ビクッ
……!?
WHAT KIND OF PRETENSE IS THIS, MINE-SENSEI?!
THAT SAWANOGUCHI-SAN SAID YOU'RE GOING TO HAVE A SHOWDOWN WITH OZMA-.
スッ
SO I HAD SOME EXPECTATION IN YOU, BUT.
ARE YOU INTENDING TO APPLY LINE TRACING ONTO THESE SCRIBBLE-LOOKALIKE SKETCHES?!
WHAT KIND OF JOKE IS THIS?!

D-DO YOU HAVE ANYTHING TO COMPLAIN ABOUT MY LINE TRACING...?
NOT ONLY THAT; YOUR LINE TRACES AREN'T EVEN ACCEPTABLE!!
ピクッ
DON'T BE AN AUTHOR WHO COMPLETELY DEPENDS ON HIS ASSISTANT!
びくっ
YOU HEAR ME? REDO THE SKETCHES!
SKETCH WITH SUCH SPIRIT IT WON'T EVEN NEED LINE TRACING AND HAND IT OVER TO YOUR ASSISTANT!
ペラ
APPLYING LINE TRACING ONTO THESE MEDIOCRELY DRAWN SKETCHES...
ペラ

...IS
A CENTURY
TOO EARLY
FOR A ROOKIE
LIKE YOU!!

EVEN FOR SOMEONE LIKE YOU...
YOU'VE GONE TOO FAR, MINE-SENSEI...
FROM THE BOTTOM OF MY HEART...
I RESPECT BOTH YOU AND YOUR WORK...
EVEN WHEN I PREVIOUSLY SCREWED UP AND YOU YELLED AT ME IN YOUR STUDIO,
I WAS MOVED BY YOUR WORDS AND EVEN FELT GRATEFUL...
THAT'S NOT SIMPLY BECAUSE YOUR WORK IS INTERESTING, OR BECAUSE YOU'RE A SUCCESSFUL AUTHOR...
IT'S BECAUSE YOUR ENTHUSIASM IN MANGA AND YOUR WORK EXCEEDS ANYONE ELSE'S.

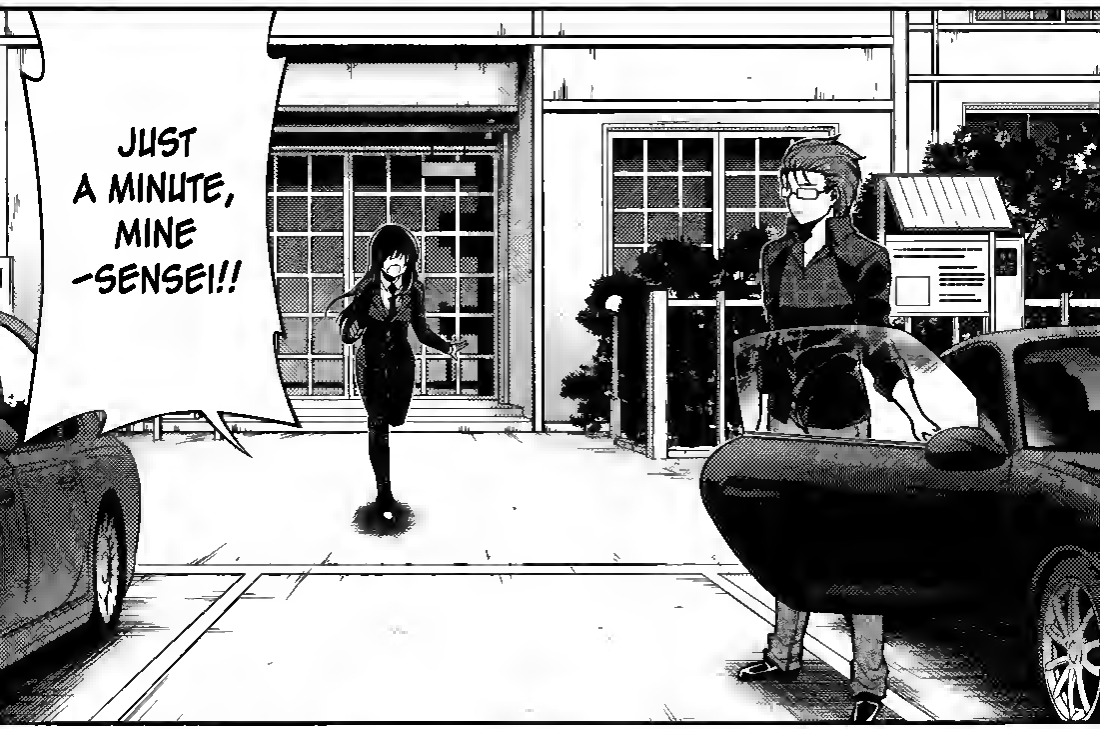
AND EVEN SO...!!
YOU'VE DISAPPOINTED ME!!
MINE RYUUJIROU -SENSEI!!
はぁ
はぁ
ARE YOU DONE WITH YOUR NONSENSE?
WAS EVERYTHING YOU SAID MEANT FOR THE GOOD OF YOUR OWN WORK?!
ARE YOU TOTALLY INDIFFERENT TO THE WORKS OF OTHERS?!

DO YOU REALLY THINK...
THAT WHAT YOU DREW COULD BE CALLED A MANUSCRIPT?
ドタッ
I ALWAYS COME IN CONTACT WITH PROFESSIONAL WORKS AND RESPECT HOW THEY'RE DONE.
BUT WHAT ABOUT YOURS...?
DO YOU THINK THAT YOUR MANUSCRIPT
IS COMPARABLE TO WHAT A PROFESSIONAL AUTHOR WORKS ON UNTIL HIS LAST DROP OF BLOOD TO PRODUCE?
IN COMPARISON, YOURS IS BUT A SCRIBBLE.
ペラ
ペラ
IT CAN'T BE CALLED A MANUSCRIPT.

すっ
YOU DON'T HAVE MUCH TIME LEFT, DO YOU?
SHOULDN'T YOU START SKETCHING RIGHT NOW?
HOWEVER, DON'T BEAR THE THOUGHT THAT YOU CAN RELY ON LINE TRACING THIS TIME. SKETCH AS IF YOU WOULD MAKE A CLEAN COPY OUT OF IT.
WHEN YOU'VE ACCOMPLISHED THAT, CONTACT ME.
IT'LL BE GREAT IF YOU CAN SHOW ME WHAT I CAN CALL A MANUSCRIPT NEXT TIME.
HOW DO I...
PRODUCE SKETCHES BETTER THAN MY USUAL QUALITY BEFORE THE DEADLINE...?

IF YOU CAN'T EVEN DO THAT MUCH, YOU WON'T HAVE ANY HOPE TO WIN AGAINST OZMA.
IF YOU THINK IT'S IMPOSSIBLE NO MATTER WHAT,
HOW ABOUT YOU STOP YOUR FUTILE STRUGGLE AND GIVE UP THE MATCH?
...!!
THAT'S FOR YOU TO FIND OUT.
P-PLEASE WAIT A MINUTE, MINE-SENSEI!

ガチャ

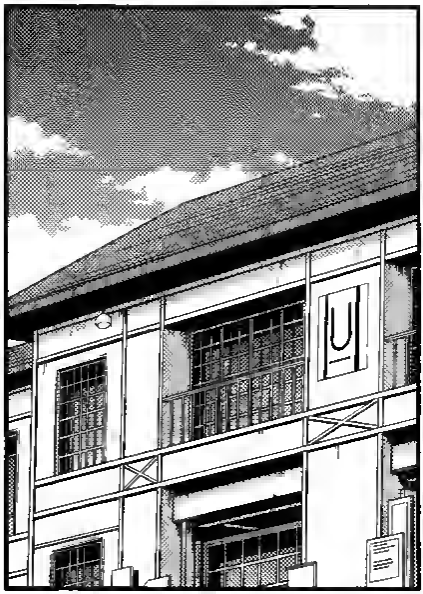

JUST A MINUTE, MINE -SENSEI!!

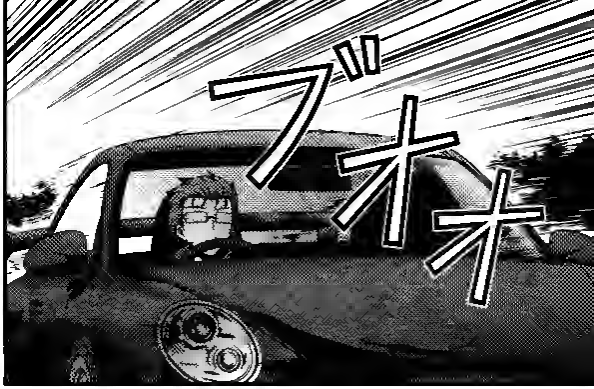
はぁ
はぁ

DO YOU... REALLY THINK SO...?
THAT INAMINE -SENSEI'S MANUSCRIPT IS INCOMPARABLE TO A PROFESSIONAL'S
...
NO MATTER HOW AMATEUR IT MIGHT BE, A MANUSCRIPT IS A MANUSCRIPT.
EACH AND EVERYONE SINGLE ONE IS A PRECIOUS CHILD, BORN OUT OF THE AUTHOR'S HEART.
...
THEN WHY DID YOU SAY SOMETHING SO HARSH TO HIM...?
...!?
BECAUSE HE WASN'T DOING HIS BEST.
IF HE'S EVEN ABLE TO CHARM YOU, THEN THERE'S DEFINETLY A CERTAIN GLITTER ABOUT HIM.
HOWEVER, GIFTED TALENTS CAN SOMETIMES GIVE BIRTH TO CONCEIT THAT MAY BE AN OBSTACLE TO ONE'S DEVELOPMENT.

IF HE'S SATISFIED BY THAT KIND OF MANUSCRIPT AND THINKS THAT HE'S WORKED TO THE BEST OF HIS SKILLS...
HE WILL BE COMPLETELY CONSUMED BY HIS TALENT BEYOND THIS POINT, WOULDN'T HE?
NOT TO MENTION THAT OZMA IS A STRONG ENEMY DESPITE HOW THEY LOOK.
THEY SEEM ALWAYS CAPABLE OF DOING THEIR BEST.
HE'S UP AGAINST THAT KIND OF GROUP.
THEY KEEP STRIVING AND REFINING THEIR ABILITIES WITHOUT BEING EMACIATED BY THEIR TALENTS.
INAMINE-KUN HAS TO BREAK HIS OWN LIMITS TO WIN.
AND THIS IS...
ABSOLUTELY IMPOSSIBLE FOR A GENTLE ADVISOR.

WELL, I'M LEAVING...
ブォォーン
Advisor...
Gentle...



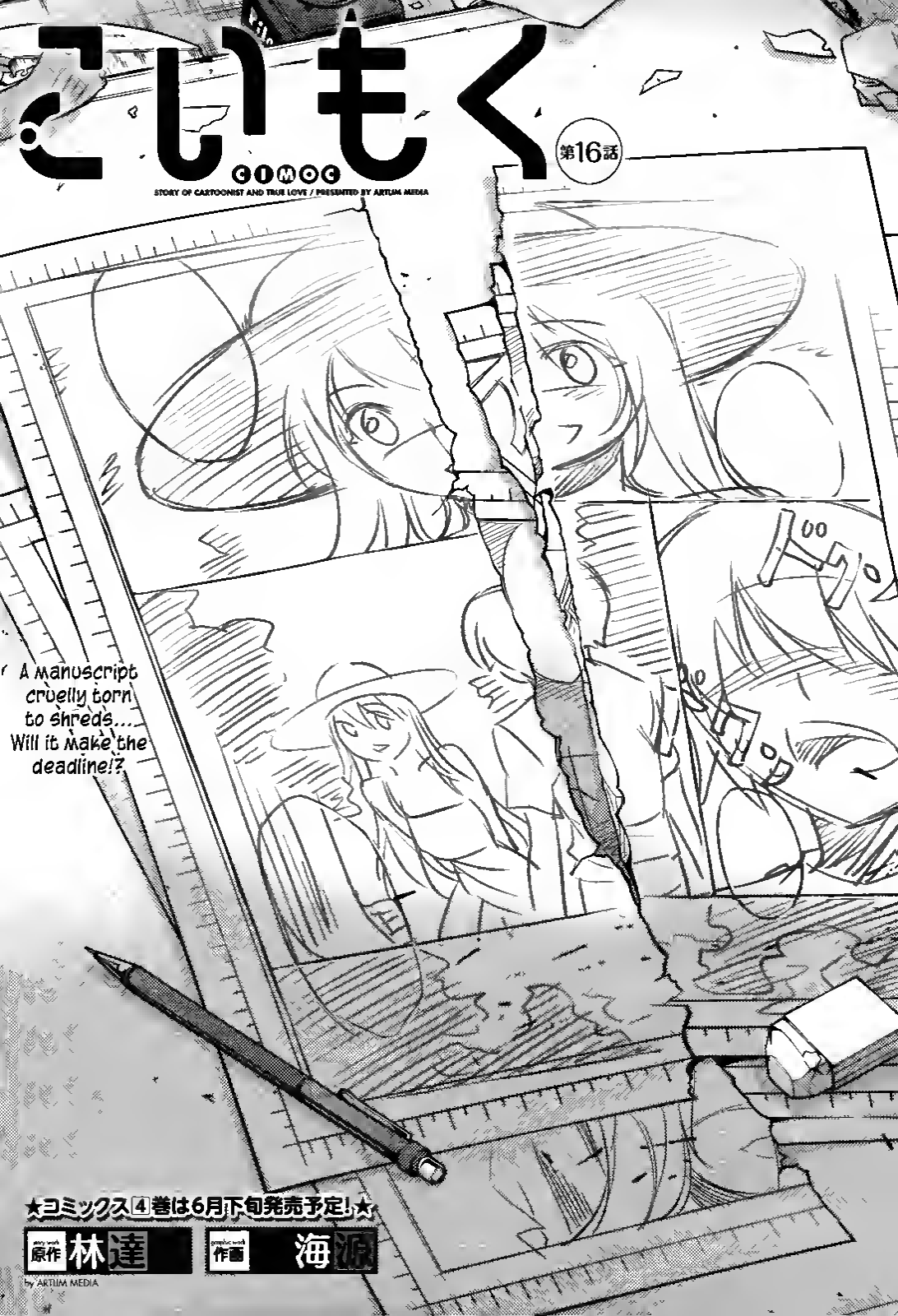

ブオオ

Looks like I've...
Become like Oomura-san as well...

H-HEY, SAWANOGUCHI -SAN...?!
ISN'T THIS JUST TOO HARSH?!
EVEN THOUGH HE KNEW THAT NEITHER TIME NOR SITUATION PERMITS US MUCH COMPOSURE...
HE KEPT SPEWING ALL THAT SELF-CENTRIC BULLSHIT!!
...
RIGHT?! SENSEI, LET'S JUST IGNORE THAT BASTARD AND KEEP MOVING ON LIKE USUAL!
IF WE ATTACH THE TORN MANUSCRIPT AND DIGITIZE IT, WE'LL MAKE IT!
I'LL HELP UNTIL MY LAST BREATH AS WELL!
...SHOW HIM...
...?
I'LL SHOW HIM...

I'LL SHOW THAT GUY HOW MY MANUSCRIPT IS TOTALLY NOT A MERE SCRIBBLE...
I'LL DEFINITELY SHOW HIM...
Has Mine's scolding awakened Kouta!?
Two more chapters this month!!
Chapter 16 will come immediately!!

FTH
scans
Kujimoku
raw NJMANGA
translator Ignis
cleaner Diabeats•Rayuaza
typesetter RelMl
quality checker ZeroVectra
fth-scans.com


こいもく
第16話
COMIC
STORY OF CARTOONIST AND TRUE LOVE / PRESENTED BY ARTLIM MEDIA
A manuscript cruelly torn to shreds... Will it make the deadline!?
★コミックス4巻は6月下旬発売予定!★
story work 原作 林達
graphic work 作画 海源
by ARTLIM MEDIA

むぅ
HMM...
WHAT?!
HE MOVED TO A DIFFERENT MAGAZINE!?!
WHAT IN THE WORLD
DID YOU DO THIS TIME!?!
I JUST POINTED OUT WHERE THE MANUSCRIPT NEEDS WORK AND GAVE ORDERS TO FIX IT-

...!
I SEE...
IT'S PROBABLY TRUE THAT SENPAI'S CORRECTIONS WERE RIGHT BUT...
BUT THE DEADLINE REMAINS THE SAME.
WHO WOULD MAKE SOMEONE START OVER FROM SCRATCH?!
...
HOW CAN YOU EXPECT THEM TO PERFORM LIKE A VETERAN WOULD?!
HE'S JUST AN ASPIRING AUTHOR WHO HASN'T DEBUTED YET!
IF YOU GIVE THEM AN IMPOSSIBLE TASK, THEY'RE BOUND TO FAIL!
STOP MESSING AROUND!!!
IT MIGHT BE OVERKILL BUT...
IF THOSE GUYS MANAGE TO OVERCOME THIS CHALLENGE, THEY WILL IMPROVE A GREAT DEAL.

うん
Mmhm...
THAT'S RIGHT... IT CERTAINLY IS DISAPPOINTING...
BUT IF THEY ARE EVER GOING TO GO PRO, THEY WILL HAVE TO BE ABLE TO HANDLE SOMETHING LIKE THIS, RIGHT?
BESIDES, IF THEIR STORY GETS SERIALIZED, THERE WILL BE EVEN HARSHER SITUATIONS DOWN THE ROAD.
ARE YOU SAYING THAT'S WHAT YOU REALLY THINK ABOUT THE ARTISTS?
WORKING THE ARTISTS TO THE BONE WITH YOUR OWN MADE-UP RULES
AND IF THEY CAN'T TAKE THE HEAT, YOU JUST THROW THEM AWAY SO EASILY...
DOING THAT AS A SENPAI IS EASY, RIGHT?
...?
THAT'S WHY...

THERE ARE RUMORS SPREADING THINGS LIKE, 'SHE CRUSHES NEWBIES,' AND 'A NEWBIE MAN-EATER'!
EVEN THOUGH THE NEWCOMERS DEPEND ON THE ONE IN CHARGE LIKE THEY DO THEIR OWN PARENTS OR SIBLINGS, WHY?!
ふるふる
ARE YOU JUST TRYING TO PUSH EVERYTHING TOGETHER AND FORCE IT TO WORK?!
THERE MAY BE ARTISTS AND WRITERS THAT THAT WOULD WORK ON, BUT...
IT'S YOUR EGO THAT MAKES YOU THINK ALL ARTISTS SHOULD BE LIKE THAT!
PLEASE TELL ME YOU UNDERSTAND...
THAT BEING THEIR IMPORTANT PARTNERS COMES BEFORE BEING THEIR COACHES!!
...

EVEN ARTISTS LIKE OOMURA AND MINE RYUUJIROU...
POWERHOUSES LIKE THEM CAN'T POSSIBLY TUMBLE AND FALL, RIGHT?!

ぴく
…?
キィ
THAT'S WHY ALL THIS IS NECESSARY.
スッ
SIMPLY PUT... WE AREN'T ABLE TO COME ACROSS PEOPLE WITH TALENT LIKE THOSE GUYS.
THAT'S TRUE.

Hinata...
Senpai...?
SFX: FUFUFU
TO WEED OUT NUMEROUS PEOPLE, AND NURTURE JUST ONE PERSON...
THAT'S WHAT I THINK AN EDITOR'S TRUE JOB IS.
BECAUSE... WE AREN'T THEIR PARENTS OR SIBLINGS, RIGHT?
月少年

Even now and back then, artists like Oomura and Mine were considerably hard to find...
Unwavering super-humans that combine willpower and talent...

ヒヘ

Artists are delicate... But it is from that fragility that ideas are born
And thus it is our jobs as editors to support those ideas

That's why it's just wrong to subject every newbie to such unforgiving standards
No doubt, artists with outstanding talent exist
Constantly demanding nothing but ridiculous things....
That will only bring destruction to both artists and editors!
WHY DON'T YOU UNDERSTAND THAT?! HINATA-SENPAI!!

Even with 14 days left, to start over...
Redoing 36 pages worth of sketches would take at least a week.
5 days later
Even a veteran author would barely make that deadline...
They've probably given up by now...
As for Hinata-senpai...
She should be running around in circles trying to fill the gap in the publication

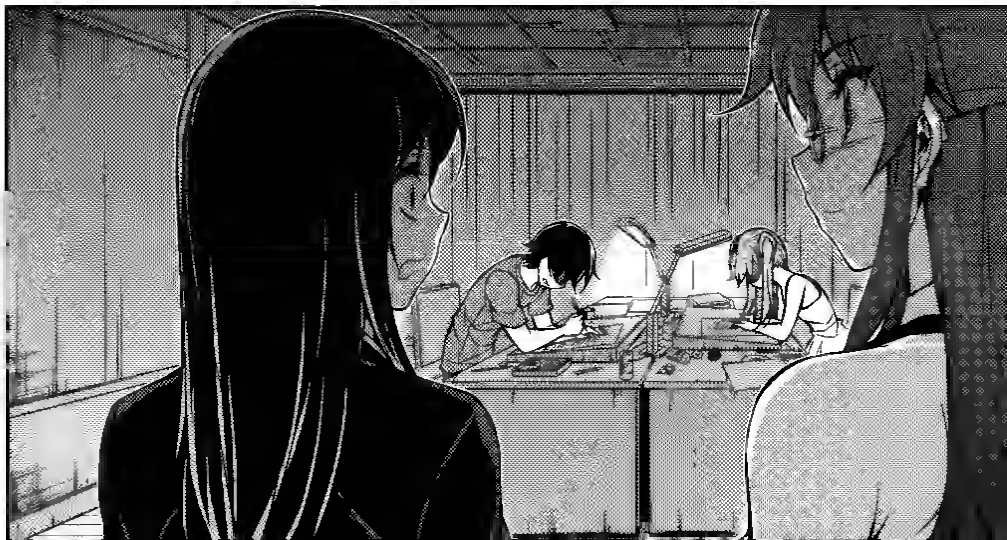
OH, EDITOR-IN-CHIEF JUUMONJI?
From the beginning, it was just something that senpai coerced my cooperation into doing.
I should just go home... there was never any reason for me to care this much...
ガチャ

!?

SFX: PENCIL SCRATCH

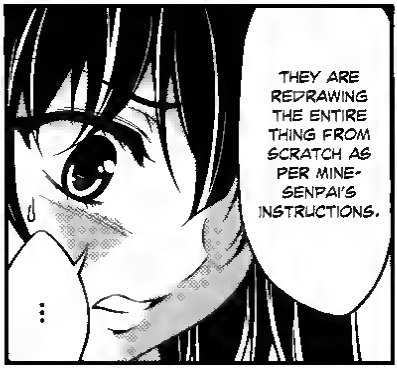
SFX: CHAIR CREAK

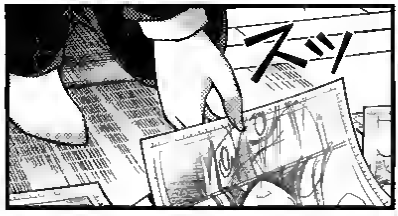
SFX: SCRATCH SCRATCH



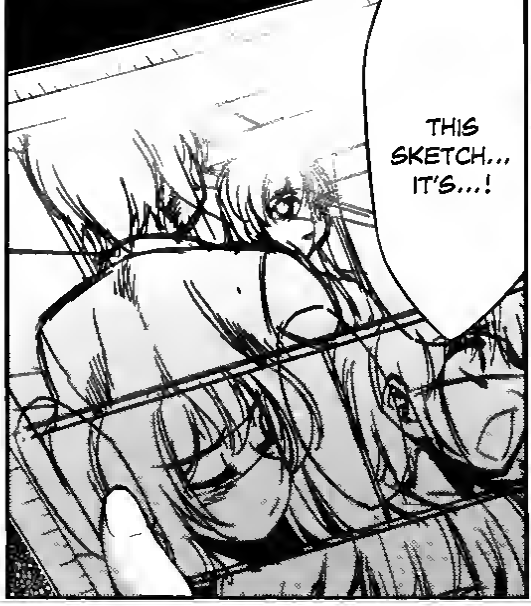
カリッ
ササッ
ササッ

カリッ
サッ


THEY ARE REDRAWING THE ENTIRE THING FROM SCRATCH AS PER MINE-SENPAI'S INSTRUCTIONS.
…


スッ

SE… SENPAI… ERR NO…
EDITOR-IN-CHIEF SAWANOGUCHI… WHAT IN THE WORLD IS THIS?
WHAT'S WRONG?

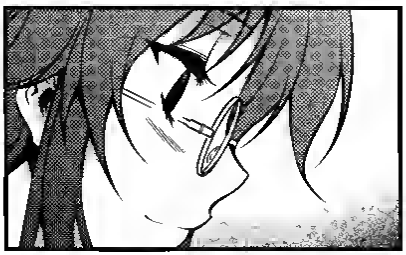

THIS SKETCH... IT'S...!

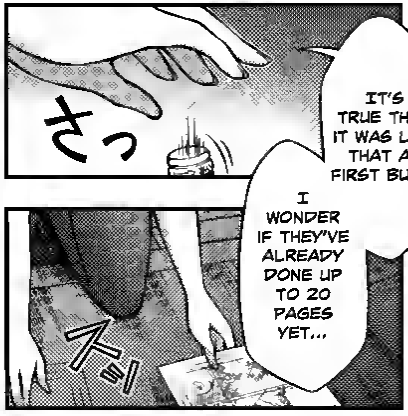
APPROXI-MATELY 2 OR 3 TIMES ON AVERAGE, RIGHT?
ゴトッ
...!

I CAN'T BELIEVE IT... THIS IS...
HOW FAR BACK DID THEY HAVE TO REDRAW?!
WHO KNOWS... THOSE ARE CLEAN COPIES AS IT IS. BUT THEY KEEP ON SKETCHING OVER AND OVER ON THE SAME PIECE OF PAPER UNTIL THEY GET IT PERFECT.

I DON'T UNDERSTAND WHY THEY HAVE TO GO THIS FAR!!
THEY'LL EVENTUALLY GO OVER IT IN PEN ANYWAY, RIGHT?!
IF THEY'RE SO CONSUMED BY ALL THE DRAWING, INAMINE-SENSEI'S PERSONAL TOUCHES AND NUANCES ARE GOING TO BE LOST!!

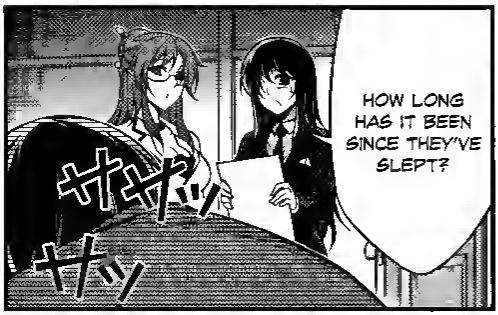
HERE, TAKE A LOOK.
…!?




さっ
IT'S TRUE THAT IT WAS LIKE THAT AT FIRST BUT...
I WONDER IF THEY'VE ALREADY DONE UP TO 20 PAGES YET...
ｽﾃｰ

Wha... What is with this sketch?!
The quality is unbelievable!!!
No, it's not just the quality.
THE CHARACTERS' EXPRESSIONS.
THEY ARE UNBELIEVABLY VIVID.
Inamine-sensei's sense of drawing characteristics is improving.

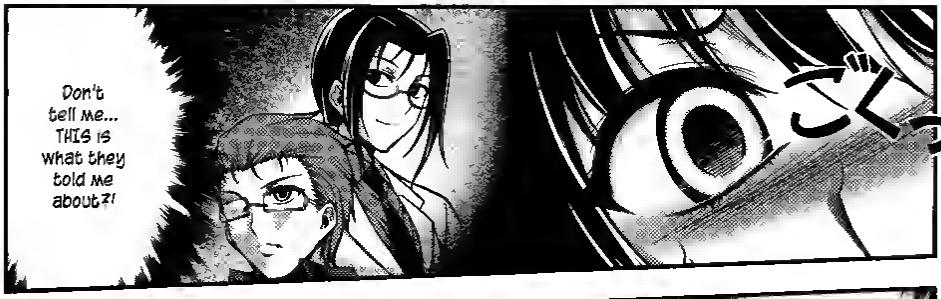
I REALLY MUST THANK YOU, EDITOR-IN-CHIEF JUUMONJI.
...?
THANKS TO YOU, MY NEWBIES WERE ABLE TO TAKE ANOTHER STEP CLOSER ON THEIR JOURNEY.
Hinata-senpai...
Don't tell me you thought of all this from the very beginning...


HOW LONG HAS IT BEEN SINCE THEY'VE SLEPT?
サッサッ
サッ

THEY HAVEN'T SLEPT SINCE THE DAY THEY STARTED REDRAWING.
WHAT?! IT'S BEEN 5 DAYS ALREADY!!

IT'S FINE... WHILE THEY'RE YOUNG, AT LEAST
...

SOMETHING LIKE THIS WON'T CAUSE THEM TO COLLAPSE OR ANYTHING.
サッ
サッッ
サッッ


Don't tell me... THIS is what they told me about?!
ごくっ

カリ
サササッ
An unbelievable willpower...
and superb talent all in a super-human being!
サッ
カリ

ARE THEY STILL GOING AT IT?
I TOLD THEM THEY COULD GIVE UP ANY TIME THEY WANTED BUT...
IT SEEMS THEY HAVE MORE GUTS THAN I THOUGHT
WHAT!? HOW IRRESPONSIBLE...
ANYWAY, THEY'RE ALMOST FINISHED REDRAWING THE SKETCHES! WE HAVE TO TAKE A LOOK AT THEM...
THERE'S NO NEED FOR THAT RIGHT? IF THAT'S ALL I CAN DO...
...!?
LET'S JUST WITNESS THE RESULTS IN THE MAGAZINE ITSELF

THAT IS, OF COURSE...
IF THEY CAN SURVIVE TO THE END DRAWING AT THIS PACE...
YES.
OKAY, TALK TO YOU LATER.
5 DAYS WITHOUT SLEEP...
WELL, THAT'S JUST SOMETHING THEY WILL HAVE TO GET USED TO.

GIVE ME... THE NEXT ONE...
NOT YET... JUST GIVE ME... ANOTHER HOUR...
ナサッ
ナサッ
haah... haah...
はあ
はあ
haah... haah...
IN THAT CASE...
AFTER THAT HOUR...
はあ
THE PAGE SAWANO-GUCHI-SAN OK'ED...
I FINALLY FINISHED PENNING IT OVER...
ドサッ!!
WAKE... ME UP...
…

カリッ
サササッ
サッ
サササッ
サササッ
グ～
カリッ

I can't...
カハッ
I...
カハ
10
くらい
minutes
No...
even just
5 minutes
ポタ
...!
ツ〜

I can't go on...
I want to just throw everything out.
Although it'll be okay if I'm able to just draw manga...
but at this rate,
I'll end up hating manga
ボタッ
...!?

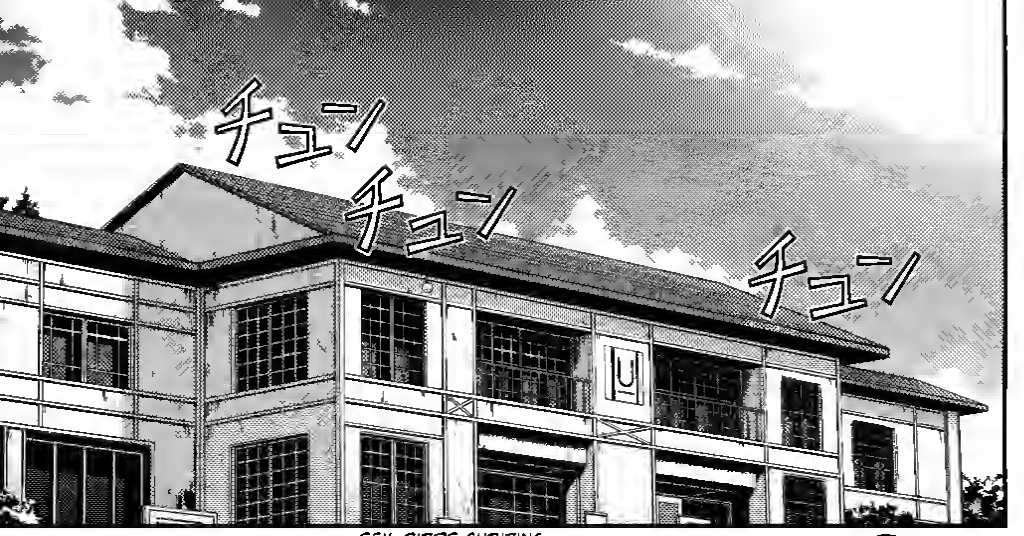
WHAT THE HELL!!
ボ～
WHAT IS UP WITH MY FRICKING EYES?!
!?…
ス～ッ

Sa...
Sawanoguchi-san...?
INAMINE-KUN,
WHY DON'T YOU LAY DOWN FOR A WHILE?

PLEASE TAKE A NAP LIKE THIS... I'LL WAKE YOU UP LATER.
THE MANU-SCRIPT...
BUT...
IT'S ALRIGHT UNTIL I WAKE YOU UP...
IT'S OKAY TO SLEEP.
Ah... I wonder why it is that...
Sawanoguchi-san's words... have an effect on my heart

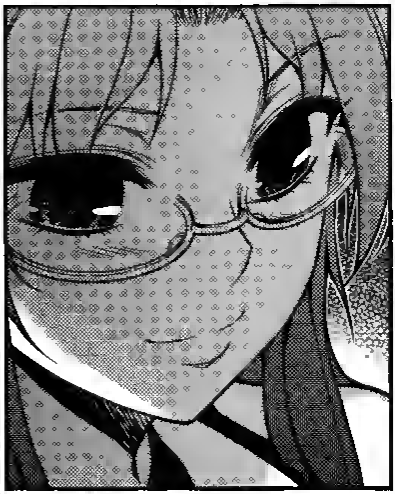
IT MUST HAVE BEEN PAINFUL...
TO FIGHT IN A BATTLE AGAINST YOUR LIMITS FOR THE FIRST TIME IN YOUR LIFE.
INAMINE-KUN... WHEN WHAT YOU WANT IS TO BECOME A PRO...
THIS KIND OF PAIN IS SOMETHING YOU MUST ENDURE OVER AND OVER AGAIN.
BUT THIS PAIN... IF YOU KEEP GOING AND NEVER GIVE UP...
THIS EXPERIENCE WOULD SURELY BECOME THE SUPPORTING FOUNDATION FOR YOU, INAMINE-KUN.
SO, INAMINE-KUN... YOU MUST NEVER, EVER GIVE UP...

Because I will always be there...
To be your strength



SFX: BIRDS CHIRPING

SFX: SNORE



LET'S GO WALK... TO WHEREVER WE WANT
THANK YOU, COME AGAIN.

THAT WILL BE 650 YEN PLEASE.
NOW ON SALE
ZOOCOSMEN
カチャ
They did it.
And not just because they made the deadline...
ドン
Is this Sawanoguchi's magic?

No.
Is it the new guy, Inamine Kouta?
Why am I so calm...
I've only gotten one chapter published so far!...
What was I thinking? I was so focused on sending out material. I still had to finish the next manuscript, and yet...
I slept for 36 hours straight! What a huge loss of time!

Is this really the manuscript I drew
This all still feels like a dream to me
Now that I think about it, those words from earlier
ちら
…!
ぼへ

I wonder...
Was that also a dream?

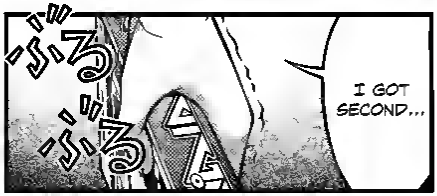
YOU SURE DID IT THIS TIME SENSEI!!
EEK!!

SA...SAKOMIZU-SAN?! AND EVEN SAWANOGUCHI-SAN?! WHAT'S GOING ON?!
SINCE I'M IN CHARGE, IT SHOULD BE ME WHO TELLS YOU.
THE RESULTS ARE IN FOR THE FIRST CHAPTERS.
REALLY?!
WHA... WHA...
WHAT RANK WAS IT?

YOU GOT SECOND PLACE.

What's with that conceitedness?
NO, I'M GLAD! REALLY GLAD!
OH? YOU DON'T SEEM TOO DELIGHTED ABOUT IT... YOUR PREVIOUS SUBMISSION GOT THIRD SO MAYBE THIS HARDLY IMPRESSES YOU...

I...I GOT...

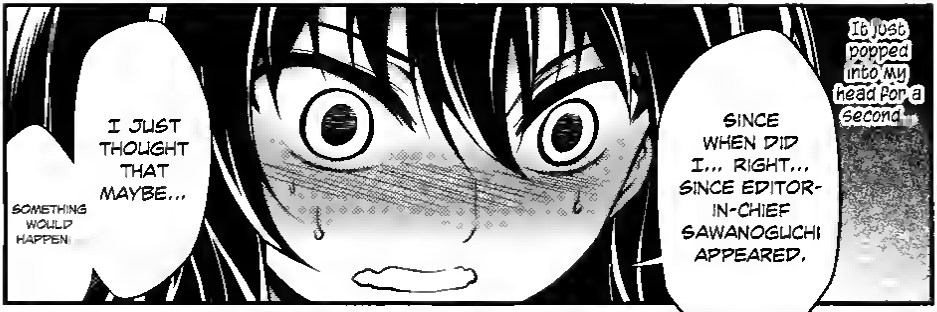

I GOT SECOND...

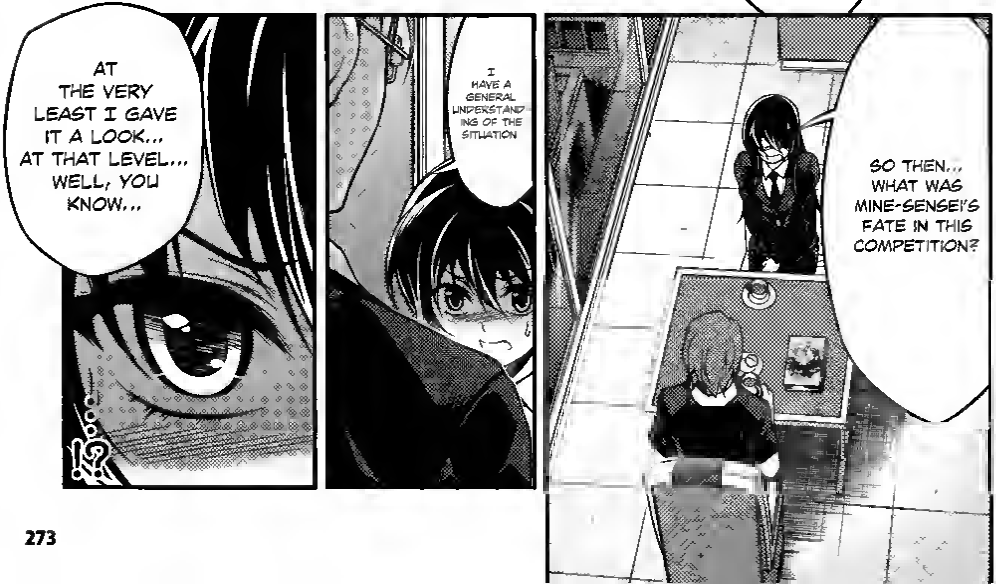
WHO GOT FIRST PLACE?
BUT THEN...

NOW I SHALL ANNOUNCE IT...
OZMA'S RANK IS...
OH YEAH... THIS TIME IT'S NOT JUST ABOUT YOUR RANK...
BUT OZMA'S RANK IS ALSO IMPORTANT TOO RIGHT?
ごくっ
sfx gulp
...
SO HE WAS FIRST PLACE, AS EXPECTED.

I THOUGHT MAYBE... JUST MAYBE...
BUT OZMA IS NOT A WEAK OPPONENT AFTER ALL.
EVEN THOUGH INAMINE-SENSEI MANAGED TO GET ALL THE WAY TO SECOND PLACE ..
A LOSS IS STILL A LOSS.
YOU SOUND LIKE YOU'RE JUDGING YOUR OWN ARTISTS COMPARED TO HIM...
EVEN THOUGH HE WAS STOLEN BY (COMIC) HEAT.
NO...I WASN'T... ER...
BUT... I JUST CAN'T HIDE MY FRUSTRATION...
IN THE END, HE COULDN'T BEAT OZMA...
...

WELL ISN'T THIS A SURPRISE... DON'T TELL ME THE EDITOR-IN-CHIEF THOUGHT HE HAD A CHANCE OF WINNING....
AGAINST THE WORLD-FAMOUS OZMA.
NO... THAT'S...


It just popped into my head for a second.
SINCE WHEN DID I... RIGHT... SINCE EDITOR-IN-CHIEF SAWANOGUCHI APPEARED,
I JUST THOUGHT THAT MAYBE...
SOMETHING WOULD HAPPEN.


SO THEN... WHAT WAS MINE-SENSEI'S FATE IN THIS COMPETITION?
I HAVE A GENERAL UNDERSTANDING OF THE SITUATION
AT THE VERY LEAST I GAVE IT A LOOK... AT THAT LEVEL... WELL, YOU KNOW...
!?

I'VE ALWAYS THOUGHT THAT, NOT COUNTING OUR INTERFERENCE....
INAMINE KOUTA'S CHANCE OF BEATING OZMA WAS ABOUT 10%.
IT WASN'T OUR INITIAL EXPECTATION, AS FROM THE VERY BEGINNING THERE WAS NO CHANCE AT ALL.
BUT IT SEEMS THAT A CERTAIN SOMEONE WHO GOES TOO FAR KEPT HER EYE ON HIM AND DIDN'T SEE IT THAT WAY.
かぁ
ペラ
THA... THAT'S RIGHT!
IT... IT'S TRUE THAT EVEN I THOUGHT HE HAD VERY LITTLE CHANCE OF WINNING BUT...
BUT HOW SHOULD WE PROCEED NOW?
HUH?
THE ENTIRE COMPETITION CONSISTS OF 3 ROUNDS... THERE'S STILL 2 ROUNDS REMAINING.
THIS BATTLE HAS YET TO BE DECIDED.

IF WE ANALYZE HIS CURRENT RATE OF PRODUCTION...
AS WELL AS HIS ABILITY TO COMPLETE HIS PROJECTS AND STORY DEVELOPMENT...
...?
I DO NOT THINK THE RESULTS OF THE SECOND AND THIRD TRIALS WILL SURPRISE ANYONE.
HIS UNIQUE SUBTLE POWER OF EXPRESSION ALONE CARRIED HIM TO SECOND PLACE.
ON THE OTHER HAND... SURE, INAMINE-KUN'S MANUSCRIPT ISN'T ANYTHING NEW OR REFRESHING BUT...
IN OTHER WORDS...
THE READERS CAN SYMPATHIZE WITH HIS STORY.
OZMA'S FIRST CHAPTER WAS FLAWLESS...
IN THE FIRST 5 PAGES HE'S ALREADY INTRODUCED THE CHARACTERS AND HOOKED THE READER INTO THE STORY.
IT'S AN UNCOMPROMISING WAY OF STORY WRITING THAT UTILIZES THE STRUCTURE OF A SHORT STORY

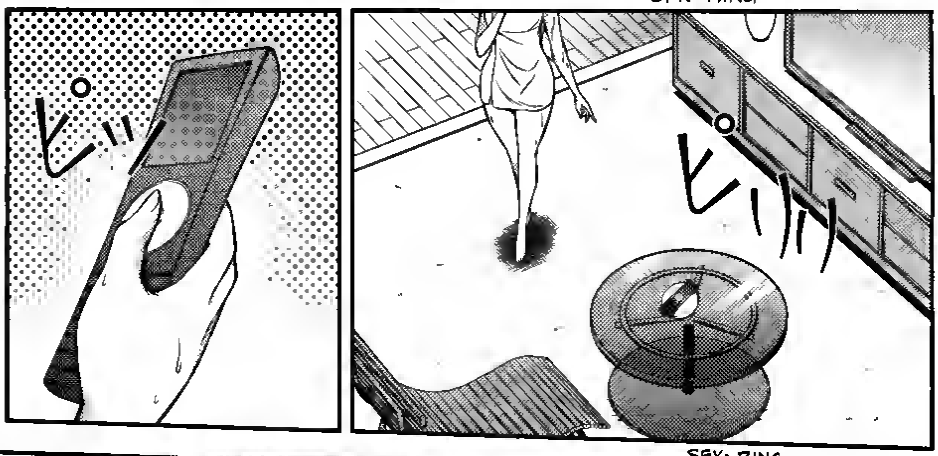
SO...SO THEN...
THE POINT OF THE SECOND CHAPTER...
YES... IT SEEMS YOU UNDERSTAND NOW.
I WONDER IF HE WILL BE ABLE TO DEVELOP A MORE INTERESTING AND DETAILED STORY...
BUT HE HAS YET TO GAIN EXPERIENCE IN PUTTING TOGETHER SUCH A STORY...
BUT HE HAS HINA... EDITOR-IN-CHIEF SAWANOGUCHI HELPING HIM SO...

EVEN SO... THERE ARE LIMITS TO HOW MUCH SHE CAN HELP HIM...
BESIDES, OZMA IS AN ENTIRE GROUP OF PEOPLE. THEY HAVE HAVE THE MANPOWER TO GIVE HIM THOROUGH FEEDBACK.
BUT IF INAMINE-KUN COULD SOMEHOW GET HIS HANDS ON THE SAME KIND OF GUIDANCE AS OZMA'S...
...!?
THEN MAYBE JUST MAYBE...
HIS SECOND CHAPTER MIGHT JUST HAVE A DIFFERENT RESULT.

THIS TIME...
GUIDANCE FROM A SCENARIO PRO...
BUT...
WHO COULD POSSIBLY...

ガ
ガ

SFX: BING



SFX: BING

OH, MINE-SENSEI?
The next person to help Kouta on to victory is none other than the super popular novelist, Kagami Rinne!?
2012年7月27日◎発売予定
9月号に続く!!

STAFF

STORY BY	LIM DALL YOUNG
ART BY	LEE HAE WON
ART ASSISTANT	BANG JUN SU PARK TAE SICK KIM SO HEE LEE JUN DONG LEE HYUNG GUEN CHOI MIN JI RYU MIN HYOUNG KIM MI RAN LEE SOO HYUN KIM JIN NA HAN YOUNG SUN
SPECIAL THANKS TO	LEE SOO HYON KIM KWANG HYUN ARIOSE BAEK SEUNG WOO CHOI HO CHEOL PARK YEON JIN KIM HO JONG SHIM BO RA
PRESENTED BY	ARTLIM MEDIA

アートリムメディア作品

こいもく 4

2012年7月5日　初版発行

原作：林達永

作画：李海源

発行人：岡田英健

編　集：戸塚翔太

装丁：キルタイムコミュニケーション制作部

印刷所：図書印刷株式会社

発行：株式会社キルタイムコミュニケーション
〒104-0041　東京都中央区新富1-3-7 ヨドコウビル
編集部　TEL：03-3551-6147　FAX：03-3551-6146
販売部　TEL：03-3555-3431　FAX：03-3551-1208

禁無断転載 ISBN978-4-7992-0276-0 C0979
©2012 by limdallyoung ／ leehaewon ／ artlimmedia Co.,Ltd.
Printed in Japan

本書の全部または一部を無断で複写することは、著作権法上の例外を除き、禁じられています。
乱丁、落丁本の場合はお取替えいたしますので、弊社販売営業部宛てにお送りください。
定価はカバーに表示してあります。

初出一覧
「隔月刊コミックヴァルキリー」2012年5月号／2012年7月号

※この物語はフィクションであり、実在の人物・団体とは一切関係ありません。

FTH
scans
D.S. idea of a unified Logis
16
Kuimoku
raw NJMANGA
translatar tantau
cleaner Diabeat•Rayuaza•tactics•Rael
typesetter SeismiC
quality checker Broodlisk•kai
ftn-scans.com
irc.irchighway.n #